A haunting little idyll in the same vein as *A High Wind in Jamaica* and *Green Mansions* tells of two children, a boy and a girl, sole survivors of a plane crash in the Australian bush. Their fragile veneer of modern culture clashes with the primitive soul of a black bush boy who is making his tribal ‘walkabout’—a half-year’s solitary journey in the wilderness to test his fitness to be a member of his tribe.” —*Time*

“A small classic, pared down to the bare bones. Mary will not only enjoy it, but long remember it.” —*The New York Times*

A plane crashes in the vast Northern Territory of Australia, and the only survivors are two children from Charleston, South Carolina, on their way to visit their uncle in Adelaide. Mary and her younger brother Peter set out on foot, lost in the vast, hot Australian outback. They are saved by a chance meeting with an Aboriginal boy on walkabout, who teaches them to find food and water in the wilderness, but whom Mary can’t bring herself to trust.

Though on the surface *Walkabout* is an adventure story, darker themes lie just beneath. Peter’s innocent friendship with the Aboriginal throws into relief Mary’s no longer childish anxiety, and together raise questions about how Aboriginal and Western culture can meet. And in the vivid descriptions of the natural world, we realize that this story—a deep fairy tale in the spirit of Adalbert Stifter’s *Rock Crystal*—must also be a story about the closeness of death and the power of nature.

James Vance Marshall is one of the pseudonyms of Donald Gordon Payne, the English author of travel books, adventure novels, and histories. Three of his books, including *Walkabout*, have been made into films. He lives in Surrey, England.
A GAME OF HIDE AND SEEK

ELIZABETH TAYLOR

“Elizabeth Taylor is finally being recognized as an important British author: an author of great subtlety, great compassion and great depth. As a reader, I have found huge pleasure in returning to Taylor’s novels and short stories many times over. As a writer I’ve returned to her too—in awe of her achievements, and trying to work out how she does it.” —Sarah Waters

The mid-twentieth century British novelist Elizabeth Taylor numbered among her admirers Elizabeth Bowen, Ivy Compton-Burnett, and Kingsley Amis. She also regularly published stories in The New Yorker for close to two decades. For all that, her work, as steely as it is delicate, remains the secret of a small number of intensely devoted readers.

The publication of her finest novel, A Game of Hide and Seek, long unavailable in the United States, should help to change that. This is an unabashed love story, capturing all the uncertainty and inevitability and deceptiveness of true love, tracking the shifting currents of emotional life, and never yielding to melodrama. Set in Britain between the wars, a time of transition between old convention and new ways, the book has for a heroine Harriet, the only child of a suffragette, whom we meet as a shy and domestic and not especially smart or pretty girl. At eighteen she falls in love with Vesey, but after Vesey must go away, she marries another man, Charles, and bears a child. Then Vesey returns.

Love is at the center of the book, but so too is Taylor’s extraordinary knack for depicting characters. The minor figures in the book—from Harriet’s mother’s friend Caroline, with her progressive politics, to Charles, his coworkers, and his mother, to Betsy with her schoolgirl crush on her Greek teacher—are as memorable as the passion and heartache of Harriet and Vesey.

ANGEL

ELIZABETH TAYLOR

Introduction by Hilary Mantel

“One of the most underrated novelists of the twentieth century, Elizabeth Taylor writes with a wonderful precision and grace. Her world is totally absorbing.” —Antonia Fraser

Perhaps every novelist harbors a monster at heart, an irrepressible and utterly irresponsible fantasist, not to mention a born and ingenious liar, without which all her art would go for naught. Angel, at any rate, is the story of such a monster. Angelica Deverell lives above her diligent drab mother’s grocery shop in a dreary turn-of-the-century English neighborhood, but spends her days dreaming of handsome Paradise House, where her aunt is enthroned as a maid. But in Angel’s imagination, she is the mistress of the house, a realm of lavish opulence, of evening gowns and peacocks. Then she begins to write popular novels, and this fantasy, and her incredible will to achieve it, becomes her whole life. Angel is confidant, ambitious, selfish, and successful, and she lets no one—mother, aunt, editor, best friend, husband—stand in her way.

Elizabeth Taylor’s Angel, unlike Angel’s own novels, is self-aware, funny, and subtly layered. It both sharply satirizes its protagonist and acknowledges the intensity of her imagination and the rigor of her work, all the while seeing her as fully human, complicated, and even sympathetic.

Elizabeth Taylor (1912–1975) was an English short-story writer and novelist. Her first novel, At Mrs Lippincote’s, was published in 1945 and was followed by eleven more, along with five volumes of short stories and a children’s book, Mossy Trotter.

Hilary Mantel is an English novelist, short story writer, and critic. Her novel, Wolf Hall, won the Man Booker Prize in 2009.
RELIGIO MEDICI AND URNE-BURIAL

SIR THOMAS BROWNE

Edited with an introduction by Stephen Greenblatt and Ramie Targoff

An NYRB Classics Original

“The iniquity of oblivion blindly scatters her poppyseed and when wretchedness falls upon us one summer’s day like snow, all we wish for is to be forgotten. These are the circles Browne’s thought’s describe.” —W. G. Sebald, author of The Rings of Saturn

Sir Thomas Browne is one of the supreme stylists of the English language: a coiner of words and spinner of phrases of a near Shakespearean fecundity; the wielder of a weird and wonderful erudition; an inquiring spirit in the mold of Montaigne. Browne was an inspiration to Samuel Taylor Coleridge and Thomas De Quincey, as well as to W. G. Sebald, and his unique voice is both quirky and sonorous, an echo chamber that is full of enchantment. This new edition of Browne’s two most enduring and beloved works, Religio Medici, in which he weighs and ponders the relation between his medical profession and his profession of the Christian faith, and Urne-Burial, an exquisite meditation on mortality, has been put together by the distinguished Renaissance Scholar and bestselling author of Will in the World, Stephen Greenblatt, and Ramie Targoff. It includes an extensive introduction and annotations that will help readers find their way into the extraordinary world of Sir Thomas Browne.

Sir Thomas Browne (1605–1682) was an English Renaissance author and physician. He wrote about medicine, geography, philosophy, and Christian spirituality.

Stephen Greenblatt is Cogan University Professor of English and American Literature and Language at Harvard University. He lives in Cambridge, Massachusetts, and in Vermont.

Ramie Targoff is professor of English at Brandeis University. She is the author of Common Prayer and John Donne, Body and Soul.

THE SUN KING

NANCY MITFORD

“Nancy Mitford excels in depicting both the brilliant romantic showcase and the recessed world of power. . . . No historian writing in English has given a better pen-picture of Versailles in its heyday.” —Time

The Sun King is a dazzling double portrait of Louis XIV and Versailles, recreating the daily life of the King, his court, and his ministers during France’s golden age. Nancy Mitford introduces us to the architects, artists, and gardeners tasked with transforming a modest hunting lodge into the most magnificent palace Europe had ever seen, delves into the complex and deadly court intrigues afoot in the new capital, and chronicles Louis’s love affairs with a succession of mistresses including the brilliant feuding marquises of Montespan and Maintenon. Along the way we find Jean-Baptiste de Lully and his fiddlers, floating behind the King’s gondola on summer nights in Versailles; Racine translating Latin aloud to his insomniac monarch; the Premier Médecin du Roi, Guy Crescent Fagon, bleeding one royal after another to death—and at the center of them all the demanding, mercurial, but remarkably resilient personality of France’s sovereign for nearly three quarters of the Grand Siècle.

Brimming with sumptuous detail and delicious bons mots, and written in a witty, conversational style The Sun King restores a distant glittering century to vibrant life.

Nancy Mitford (1904–1973) was the eldest of the “Mitford girls,” the sisters who captured the attention of the English public and for her biographies of famous figures from French history, including Madame de Pompadour, which is available from NYRB Classics.

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The Sun King was originally published in 1966 and has been out of print for more than ten years.

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AMSTERDAM STORIES

NESCIO

Newly translated from the Dutch by Damion Searls

An NYRB Classics Original

The first English-language collection by a master of World Literature.

J. H. F. Grönloh was a successful Dutch businessman, executive of the Holland-Bombay Trading Company and father of four, with a secret life: under the pseudonym Nescio (Latin for “I don’t know”), he wrote a series of short stories that went unrecognized at the time but that are now widely considered the best prose ever written in Dutch.

Nescio’s stories look back on the enthusiasms of youth with an achingly beautiful melancholy comparable to the work of Alain-Fournier and F. Scott Fitzgerald. He writes of young dreams from the perspective of adult resignation, but re-inhabits youthful ambition and adventure so fully that the later perspective is the one thrown into doubt—and with language as fresh as when it was written a century ago. His last long story, written and set during World War II, is a remarkable evocation of the Netherlands in wartime and a hymn to our capacity to take refuge in memory and imagination.

This is great literature—capturing the Dutch landscape and scenes of Amsterdam with a remarkable poetry, and expressing the spirit of the country of businessmen and van Gogh, merchants and visionaries. This first translation of Nescio into English—all the major works and a broad selection of his shorter stories—is a literary event.

Nescio (1882–1961) was the pseudonym of Jan Hendrik Frederik Grönloh. His reputation as one of most important modern Dutch writers was only established after his death.

Damion Searls is the author of What We Were Doing and Where We Were Going and an award-winning translator. NYRB Classics has published his abridged edition of Henry David Thoreau’s Journal and will publish his translation of André Gide’s Marshlands.

CONFUSION

STEFAN ZWEIG

Newly translated from the German by Anthea Bell

An NYRB Classics Original

“Confusion is one of his finest and most exemplary works . . . a perfect reminder of, or introduction to, Zweig’s economy and subtlety as a writer.” —Robert Macfarlane, The Times Literary Supplement

In Stefan Zweig’s Confusion, a venerable privy councilor approaching the end of his career adds a “secret page” to the public record of his accomplishments, confessing the true story of his youthful initiation into the delights and perils of intense scholarship. After a first semester in Berlin more devoted to amorous adventures with local shop girls than books, he makes a fresh start in a small university town in central Germany where a professor’s brilliant lecturing style sparks a new all-consuming passion for learning and reading. He takes lodgings above the apartment of the professor and his wife and is soon a regular visitor there, dining with them on a daily basis and successfully inspiring the older man to make a fresh attempt to complete his magnum opus. And yet the professor’s enthusiasm for his devoted protégé alternates with cold scorn and sudden dismissals, leaving the perplexed student crippled by feelings of inadequacy and rejection, feelings only the professor’s frustrated young wife seems to understand. But the secret anguish behind the older man’s apparently irrational cruelty will not so easily out . . .

Laying bare the fraught relationship between human instincts and higher callings, physical longing and the desire for knowledge, muddled emotions and the quest for intellectual clarity, Zweig’s intoxicating novella probes the mysteries of the creative process and the limits of sublimation.

Stefan Zweig’s (1881–1942) novels Chess Story, Beware of Pity, The Post-Office Girl, and Journey Into the Past, are published by NYRB Classics.

Anthea Bell is an award-winning British translator. She lives in Cambridge, England.
STORE OF THE WORLDS: THE STORIES OF ROBERT SHECKLEY

Edited by Jonathan Lethem and Alex Abramovich

An NYRB Classics Original

“One of the few acknowledged humorists in SF, and by far the funniest, Sheckley plays with myths the way Mel Brooks plays with classic movies.” —The New York Times Book Review

“Science fiction’s premier gadfly.” —Kingsley Amis

“Witty and ingenious… a draught of pure Voltaire and tonic.” —J.G. Ballard

Robert Sheckley was science fiction’s in-house reply to the black humorists of the 1950s and 60s: Bruce Jay Friedman, Terry Southern, and the young Thomas Pynchon were his none-too-distant relatives; Mort Sahl’s comedy, Charles Schultz’s cartoons, and Tom Lehrer’s songs all mined similar veins. Sheckley targeted the conformity and consumerism of our mid-century technotopia while it was still under construction. His new worlds, alternate universes, and future dystopias have only become more present with the passing years, even as his career, played out both in the pulp magazines and in front-line venues like Playboy and Omni, is a glimpse of a time when “science fiction writer” could be a kind of hipster credential. Mordant, absurdist, and deadpan, the best of Sheckley’s dissident farces represent science fiction’s high-water mark as an allegorical clearinghouse for twenty-century angst.

Robert Sheckley (1928–2005) is considered one of science fiction’s seminal humorists. His more than fifteen novels and roughly 400 short stories have been made into four films and translated into ten languages.

Jonathan Lethem is the author of seven novels, and has published his stories and essays in The New Yorker, Harper’s, Rolling Stone, Esquire, and The New York Times, among other publications.

Alex Abramovich has written for Slate, the Village Voice, Entertainment Weekly, the Washington Post, and The New York Times Book Review. He is working on his next book, a history of rock music.

TYRANT BANDERAS

RAMÓN DEL VALLE-INCLÁN

Newly translated from the Spanish by Peter Bush

An NYRB Classics Original

“An erotic, anarchic and Galician poet of the grotesque.”
—Michael Billington, Guardian

The first great twentieth-century novel of dictatorship, and the avowed inspiration for García Márquez’s The Autumn of the Patriarch and Roa Bastos’s I, the Supreme, Tyrant Banderas is a dark and dazzling portrayal of a mythical Latin American Republic in the grip of a monster. Valle-Inclán, one of the masters of Spanish modernism, combines the splintered points of view of a cubist painting with the campy excesses of 19th-century serial fiction to paint an astonishing picture of a ruthless tyrant facing armed revolt.

It is the Day of the Dead, and revolution has broken out, creating mayhem from Baby Roach’s Cathouse to the Harris Circus to the deep jungle of Tico Maipú. The tyrant steps forth, assuring all that he is in favor of freedom of assembly and democratic opposition. Meanwhile, his secret police lock up, torture, and execute students and Indian peasants in a sinister castle by the sea where even the sharks have tired of a diet of revolutionary flesh. Then the opposition strikes back. They besiege the dictator’s citadel, hoping to bring justice to a downtrodden, starving populace.

Peter Bush’s new translation of Valle-Inclán’s seminal novel, the first into English since 1929, reveals a writer whose tragic sense of humor is as memorably grotesque and disturbing as Goya’s in his The Disasters of War.

Ramón del Valle-Inclán (1866–1936) was a Spanish novelist, poet, essayist, and playwright. A prominent member of the so-called Generation of ’98, he would become one of the great modernizers of twentieth-century Spanish drama.

Peter Bush is an award-winning literary translator. He lives in Barcelona.
THE EXPENDABLE MAN

DOROTHY B. HUGHES

“Puts Chandler to shame... Hughes is the master we keep turning to.” —Sara Paretsky

“You are rocked back by Ms. Hughes some fifty pages into her story, and I can certify that the effect is truly rocking. You even read past the vital word, just one word in a sentence of swift dialogue, before you realize what it has said, and what a new and different light it casts on everything you have read up to that moment.” —H. R. F. Keating

“A mystery writer who... in America was regarded as one of the great names of detective fiction... Her real talent lay in an ability to create atmospheres of growing apprehension and fear, a very modern approach at a time when Agatha Christie was producing her comparatively predictable puzzles... Her last, and some consider her best, work of fiction was The Expendable Man.” —The Times (London)

“It was surprising what old experiences remembered could do to a presumably educated, civilized man.” And Hugh Denismore, a young doctor driving his mother’s Cadillac from Los Angeles to Phoenix is eminently educated and civilized. He is privileged, would seem to have the world at his feet. Then why does the sight of a few redneck teenagers disconcert him so? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why, when she is discovered, dead, in Arizona, is he the first person the police suspect?

Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like In a Lonely Place and Ride the Pink Horse she exposed a seething discontent underneath the veneer of 20th-century prosperity. With The Expendable Man, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

Dorothy B. Hughes (1904–1993) was an American crime writer and literary critic. She wrote fourteen crime and detective novels, three of which were made into movies: The Fallen, In a Lonely, and Ride the Pink Horse, which was also remade for TV as The Hanged Man.

SELECTED ESSAYS

JEAN-PAUL SARTRE

Introduction by Ronald Aronson

Edited by Ronald Aronson and Adrian van den Hoven

An NYRB Classics Original

“One of the most brilliant and versatile writers as well as one of the most original thinkers of the twentieth century.” —Times (London)

Philosopher, novelist, playwright, biographer, journalist, and activist, Jean-Paul Sartre was also—and perhaps above all—a great essayist. The essay was uniquely suited to Sartre because of its intrinsically provisional and open-ended character. It is the perfect form in which to dramatize the existential character of our deepest intellectual, artistic, and political commitments. This new selection of Sartre’s essays, the first in English to draw on the entire ten volumes of his collected essays as well as previously unpublished work, includes extraordinarily searching appreciations of such writers and artists as Faulkner, Bataille, and Giacometti; Sartre’s great address to the French people at the end of the occupation, “The Republic of Silence”; sketches of the United States from his visit in the 1940s; reflections on politics that are both incisive and incendiary; portraits of Camus and Merleau-Ponty; and a candid reckoning with his own career from one of the interviews that ill-health made his prime mode of communication late in life. Together they add up to an unequalled portrait of a revolutionary and sometimes reckless thinker and writer and his contentious, difficult but never less than interesting times.

The essays have been translated by several translators.

Jean-Paul Sartre (1905–1980) was a hugely influential French philosopher, novelist, playwright, and pamphleteer. In 1964 he declined the Nobel Prize for Literature. Among his most well-known works available in English are Nausea, Being and Nothingness, No Exit, Critique of Dialectical Reason, and The Words.

Ronald Aronson is the author of The Dialectics of Disaster, After Marxism, Camus and Sartre and Living Without God. He teaches at Wayne State University.

Adrian van den Hoven is Professor Emeritus at the University of Windsor and founding Executive Editor of Sartre Studies International. He has translated Sartre, Camus, and other French writers, and is the author of several books about Sartre. He was twice elected President of the North American Sartre Society.
RIDE A COCKHORSE
RAYMOND KENNEDY

“Perhaps the funniest American novel since John Kennedy Toole’s prize winner, A Confederacy of Dunces.” —Newsweek

“God knows, it must be hard to write a funny book about New England banking, but Kennedy has done it...The dialogue is brittle, snappy, and often howlingly funny...Frankie Fitzgibbons is an inspired creation, a cross between Maggie Thatcher and Darth Vader.” —Boston Phoenix

“Kennedy is a master storyteller...The author's vision has to do with a real wisdom of the heart.” —Raymond Carver

A revolution is underway at the once sleepy New England bank where forty-five-year-old Frances Fitzgibbons, newly endowed with a gift for persuasive speech and a dramatically quickened libido, has gone from sweet-tempered loan officer to insatiable force of nature almost overnight. Suddenly she’s brazenly seducing the high school drum major, taking over her boss’s office, firing anyone who crosses her, inspiring populist fervor, and publicly announcing plans to crush her local rivals on route to dominating the entire Northeast banking industry. The explosive reign of terror instituted by Frances and her offbeat goon squad (led by her devoted hairdresser and including her own son-in-law), diabolically comic and frighteningly plausible, brimming with snappy dialogue and gleeful obscenity, is an awesome spectacle to behold.

Raymond Kennedy (1934–2008) was born and raised in Western Massachusetts. In 1982, he joined the creative writing faculty at Columbia University, where he taught until his retirement in 2006. Kennedy’s other novels include My Father’s Orchard, Goodnight, Jupiter, The Flower of the Republic, The Bitterest Age, and The Romance of Eleanor Gray.
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Introduction by Terry Teachout

Elaine Dundy

The Dud Avocado

$15.95 / $15.95 CAN

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978-1-59017-392-3 (p)

Introduction by Robert Chandler

Vasily Grossman

The One-Stra...
A tale of adventure, loyalty, daring escapes, friendship, and honor, *Taka-chan and I* has it all. One day, Runcible, a Weimeraner, digs a hole from his home on Cape Cod all the way to Japan. There he meets Taka-chan, a little girl imprisoned by a sea-dragon who is angry that fishermen like Taka-chan’s father no longer make offerings to him. Runcible is determined to free Taka-chan and gladly takes up the dragon’s challenge to find the most loyal creature in Japan. Soon Taka-chan and Runcible embark on a trip to Tokyo, where they question everyone they meet, human and animal, to discover the identity of this most loyal being.

*Taka-chan and I* is in the tradition of *The Red Balloon*, books that perfectly marry elements of photography and stories that are as thrilling as they are poignant.

Betty Jean Lifton, Ph.D. (1926–2010) was the author of 20 books for children, many of them based on Japanese folklore. She grew up in Ohio, and lived for a time in Japan and Hong Kong, before settling in New York and Cambridge with her husband Robert Jay Lifton. Among her books for adults are two collaborations with Eikoh Hosoe about Hiroshima as well as three concerning the plight of the adopted child.

Eikoh Hosoe is one of the most important 20th-century Japanese photographers, best known for his collaborations with Yukio Mishima and Tatsumi Hijikata, the founder of butoh dance. He has had solo exhibits at the Los Angeles County Museum of Art, Tokyo Metropolitan Museum of Photography, and, in 2011, The Art Gallery of New South Wales.
THE SILVER NUTMEG

PALMER BROWN

With drawings by the author

A companion volume to Beyond the Pawpaw Trees

“A fantasy for girls who have lively imaginations. Anna Lavinia’s adventures will be appreciated by them and they will take the trip with her.” —Saturday Review

When Anna Lavinia’s father puts a hole in the garden wall, it was only to give her another point of view. He had no thought that the point of view would stretch all the way to an entirely new land on the other side of Dew Pond. But that’s exactly what Anna Lavinia discovers one very dull, very dry day, after tossing acorns into the pond and finding them tossed right back up to her. They are being thrown by a boy named Toby, who invites Anna to join him in his looking-glass world. Here there is no such thing as gravity, only a much weaker force that feels like “the tickle that comes before a sneeze, or the thrill that comes when the knot in a ribbon just begins to loosen,” and allows for floating and spectacular feats of tree-climbing (but mind your household goods don’t drift away!). Toby introduces Anna Lavinia to an uncanny fortuneteller and to his aunt Cornelia, who has never gotten over the disappearance of her beloved into Anna Lavinia’s own world.

The Silver Nutmeg continues the adventures begun in Beyond the Pawpaw Trees, and features loads of sense, a little nonsense, and more delightful verses from Anna Lavinia’s beloved Songs from Nowhere. Best of all, fans of Palmer Brown’s intricate drawings will find every page a delight for the eyes.

HE WAS THERE FROM THE DAY WE MOVED IN

RHODA LEVINE

Drawings by Edward Gorey

The Naming of Dogs is a difficult matter, as Ogden and his big brother discover in this most charming of collaborations between Rhoda Levine and Edward Gorey. You see, the sheepdog was sitting patiently in the back yard when the family moved in. No one mentioned that there would be a sheepdog in the yard, but there he was. He seemed to be waiting for something, and the family, especially Ogden, is determined to find out what it is. Does the dog want dinner? a lollipop? a stray cat? conversation? No, what the dog wants is—a name! But you can’t just choose any name for a grown-up dog. No, it has to be the right name. And with a little patience, and a lot of persistence, the brothers might just figure out just what that name is.

Rhoda Levine is the author of seven children’s books, including Three Ladies Beside the Sea. She is accomplished director and choreographer and has worked with major opera houses in the United States and Europe, and shows on Broadway and London’s West End. Levine has taught acting and improvisation at the Yale School of Drama, the Curtis Institute of Music, and Northwestern University, and is currently on the faculty of the Manhattan School of Music and the Mannes College of Music. She lives in New York, where she is the artistic director of the city’s only improvisational opera company, Play It by Ear.

Edward Gorey (1925–2000) was born in Chicago. He studied briefly at the Art Institute of Chicago, spent three years in the army testing poison gas, and attended Harvard College, where he majored in French literature and roomed with the poet Frank O’Hara. In 1953 Gorey published The Unstrung Harp, the first of his many extraordinary books, which include The Curious Sofa, The Haunted Tea Cosy, and The Epileptic Bicycle. In addition to illustrating his own books, Gorey provided drawings to countless books for both children and adults. Of these, New York Review Books has published The Haunted Looking Glass, a collection of Gothic tales that he selected and illustrated; The War of the Worlds, the pioneering work of science fiction by H.G. Wells; and Men and Gods, a retelling of ancient Greek myths by Rex Warner.
THE LITTLE BOOKROOM GUIDE TO PARIS WITH CHILDREN

KIM HORTON LEVESQUE

The Little Bookroom Guide to Paris with Children focuses on what sophisticated parents with good taste want to know: how to see Paris’s most important sights and neighborhoods in a child-centered way—in this case, through the eyes and experiences of author Kim Levesque and her three research assistants, her young daughters.

Organized around places to eat, play, shop, and stay, this guide offers lots of information on family-friendly restaurants and classic cafés where Parisians take their children; items on Parisian menus that appeal to children; charming tea salons for your little Madeline; picnic places and ice cream stands and parlors; parks near attractions, including all you need to know about pony rides, marionette shows, model boat rentals, the merry-go-round, and more; places to shop with children and for them, including the best places to find quintessential French children’s clothing, as well as the best baby gear and maternity wear at both exclusive boutiques and chain stores.

The guide also includes practical advice on finding a babysitter in a pinch; an English-speaking playgroup; and words you may need at pharmacies. And you’ll feel comfortable anywhere in the city after the author debriefs you on stroller etiquette.

Kim Horton Levesque provides fascinating glimpses into the lives of Parisian children: typical school lunches—a cheese course? bien sûr!, the all-important after-school goûter; the classic French layette; formula and baby food—think ratatouille, potato leek, artichoke, and more; and all sorts of fascinating and useful information that will make your trip en famille an easy and pleasurable one.

Kim Horton Levesque is the author of Pampered in Paris: A Guide to the Best Spas, Salons and Beauty Boutiques (The Little Bookroom). She is the mother of three young daughters, with whom she frequently travels to Paris from her home in Phoenix, Arizona.

MARKETS OF PARIS, 2ND EDITION

DIXON LONG AND MARJORIE WILLIAMS

“A perfect guide to a quintessentialy romantic feature of the city that’s often difficult for visitors to navigate.”
—Culture & Travel

The food scene in Paris has changed dramatically since 2007, when Markets of Paris was first published. Yes, the same markets are held in the same locales as always—literally, for centuries—but many have undergone a remarkable transformation led by a young generation of purveyors focused, even more than their predecessors, on local and organic (“bio”) produce. Markets of Paris, 2nd Edition revisits the entire market scene in Paris. The new edition is even “greener” with updated entries that emphasize the three main marchés biologiques and explore new trends throughout all the markets.

Other updates focus on the most interesting vendors and most unique and enticing offerings to be found at each locale. New features include listings of cooking classes and guided tours of the markets that show you how and what to buy, and how to cook, the ingredients purchased. The authors also add picnic places and suggested picnic menus using items from nearby markets. In keeping with growing interest in knowing where food comes from, the authors include profiles and photos of farmers and other artisanal suppliers behind the best food stalls and restaurants. Restaurant recommendations are updated to emphasize those that are noted for using fresh, local, seasonal, and organic ingredients, or that are otherwise unique and foodie-friendly. A “what’s in season when” listing has been added that highlights what’s most plentiful or fresh throughout the year.

Dixon Long is a novelist and short story writer, as well as the author of the first edition of Markets of Paris (The Little Bookroom), and Markets of Provence. He has lived in Paris and Provence, and now lives in the Bay Area.

Marjorie Williams has been attending farmers markets since her childhood. She has written for many publications, including Edible South Shore edition, which focuses on the farms and produce found in southeastern Massachusetts. She lives in Cambridge, Massachusetts.
THE BATTLE FOR EGYPT

YASMIN EL RASHIDI
Preface by Timothy Garton Ash

“A New York Review eBook Original

“The NYRB. . . has a brilliant first-person account of recent events on streets of Cairo from Yasmine El Rashidi. She brings out some amazing scenes from this unfinished revolution.”

—Matthew Bell, PRI’s The World

In a series of riveting dispatches, Cairo native Yasmine El Rashidi provides an eyewitness account of the entire 2011 Egyptian Revolution as it unfolded, from its origins in the days leading up to the first January 23 protest in Tahrir Square through the violent confrontations with the regime and the fall of Egyptian President Hosni Mubarak, to the subsequent military takeover and the building of a new parliamentary democracy. Drawing on her deep knowledge of the Egyptian capital and its underlying social divisions, El Rashidi brings together a vivid story of the uprising itself with subtle insights about the strengths—and limits—of the protest movement and the prospects for large-scale political change following the March, 2011 constitutional referendum.

“Yasmine El Rashidi follows a group of protesters through Cairo’s back alleys on their march toward Tahrir Square on the first day of Egypt’s January 25th protests. Along the way, the members in their ranks are jumped, arrested, clobbered by thugs, dispersed with tear gas, and shaken by rumors the crackdown in the square eventually occurs, it is relentless, and El Rashidi is there to bear witness.”

—The Daily Beast, “8 Essential Longread forms about Egypt”


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