

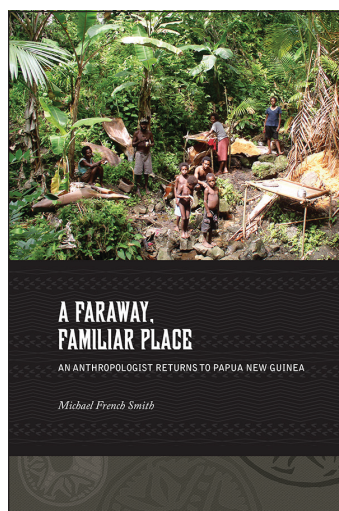
SPRING 2015

NEW BOOKS

and Journals

FROM UNIVERSITY PRESSES

ANTHROPOLOGY

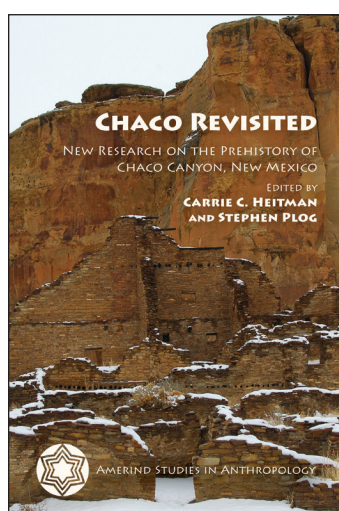


A Faraway, Familiar Place:
An Anthropologist Returns to Papua New Guinea
Michael French Smith

“A rare achievement: a readable, personal memoir that also provides a picture of Papua New Guinea that is accurate, nuanced, up to date, and a joy to read. [It] is the one book everyone...ought to read to understand the country.” —Alex Golub, *Bulletin of the Pacific Circle*. “His storytelling is compelling, his insights profound and frequent.” —Rowan McKinnon, writer/editor, *Lonely Planet* guidebooks.

Pub. 2014. LC 2012044805.
6 x 9 in. 248 pp. notes. index.
Hawaii ISBN 978-0-8248-5344-0
P/\$25.00

ARCHAEOLOGY

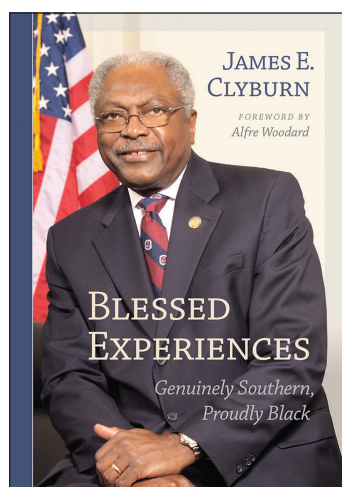


Chaco Revisited: New Research on the Prehistory of Chaco Canyon, New Mexico
Edited by Carrie C. Heitman and Stephen Plog

Addressing age-old questions surrounding the canyon using new methods, contributors prove that Chaco Canyon was even more complex and fascinating than previously understood.

Pub. 04/15
376 pp. 6 x 9 in.
University of Arizona Press
ISBN 978-0-8165-3160-8
C/\$65.00

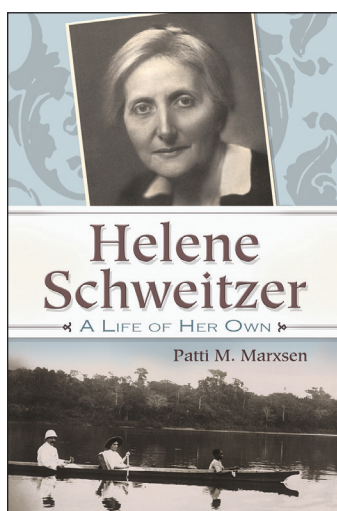
BIOGRAPHY



Blessed Experiences:
Genuinely Southern,
Proudly Black
James E. Clyburn

In his compelling memoir, U. S. Congressman James E. Clyburn tells in his own inspirational words how an African American boy from the Jim Crow-era South was able to beat the odds to achieve great success and become, as President Barack Obama describes him, “one of a handful of people who, when they speak, the entire Congress listens.”

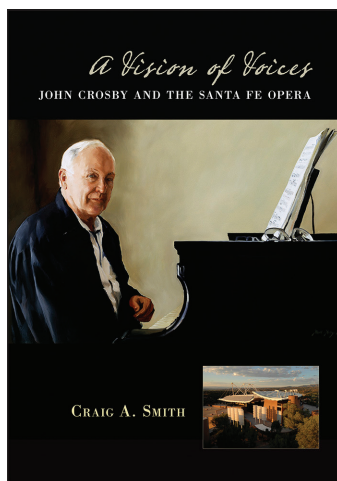
Pub. 5/15. 7 x 10 in. 376 pp., 46 illus.
South Carolina ISBN 978-1-61117-337-6,
C/\$34.95; ISBN 978-1-61117-559-2,
P/\$21.95



Helene Schweitzer:
A Life of Her Own
Patti M. Marxsen

“Patti Marxsen’s biography of Helen Schweitzer brings to life the story of an accomplished woman who has for too long been placed in the shadow of her husband, Albert Schweitzer.... Helene Schweitzer did indeed have a life of her own that is worth remembering.” —Jean H. Baker, Goucher College, author of *Mary Todd Lincoln: A Biography*. “A remarkable achievement...” —Kathleen B. Jones, author of *Diving for Pearls: A Thinking Journey with Hannah Arendt*. “Absorbing, moving and thought-provoking.” —Dr. James Carleton Paget, Senior Lecturer in New Testament Studies, University of Cambridge.

Pub. 4/15. 6 x 9 in. 232 pp.
16 b&w illus.
Syracuse University Press
ISBN 978-0-8156-1051-9 C/\$22.95

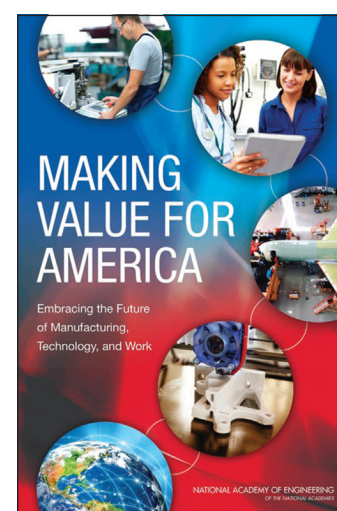


A Vision of Voices:
John Crosby and
The Santa Fe Opera
Craig A. Smith

“An authoritative and exhaustive—examination of John Crosby—the musician, the visionary, the impresario, the man—and his magnum opus, The Santa Fe Opera.” —Juliana Gondek, professor of voice and opera studies, UCLA Herb Alpert School of Music.

Pub 5/15. LC 2014024274. 7 x 10 in.
304 pp. 46 color plates, 46 halftones
New Mexico ISBN 978-0-8263-5575-1
P/\$29.95
New Mexico ISBN 978-0-8263-5576-8
E/\$29.95

BUSINESS/ MANAGEMENT/ ECONOMICS



Making Value for America:
Embracing the Future of
Manufacturing, Technology,
and Work

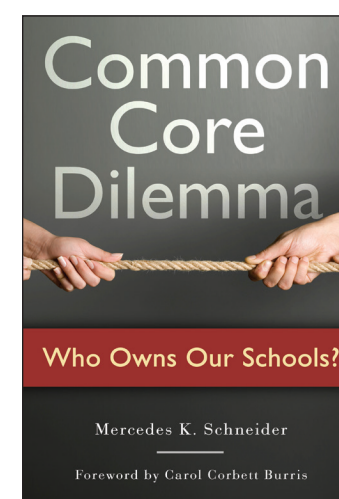
Nicholas M. Donofrio and Kate S. Whitefoot, eds.
Committee on Foundational Best Practices for Making Value for America; National Academy of Engineering

Globalization, developments in technology, and new business models are transforming the way products and services are conceived, designed, made, and distributed in the U.S. and around the world. *Making Value for America* examines these challenges and opportunities and offers recommendations for collaborative actions between government, industry, and education institutions to help ensure that the U.S. thrives amid global economic changes and remains a leading environment for innovation. Filled with real-life

examples, this book presents a roadmap to enhance the nation’s capacity to pursue opportunities and adapt to transforming value chains.

Pub. 03/15. 6 x 9 in., 144 pp.
National Academies Press
ISBN 978-0-309-32653-7
P/\$46.00

EDUCATION

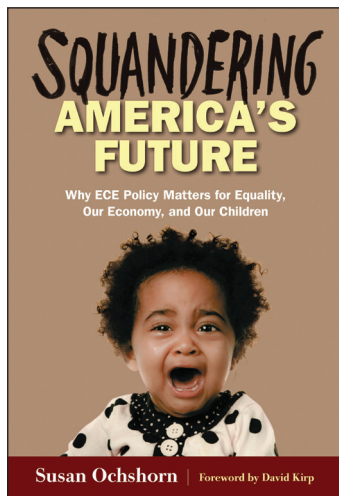


Common Core Dilemma:
Who Owns Our Schools?

Mercedes K. Schneider
Foreword by Carol Corbett Burris

“Mercedes Schneider is the right person to take a close look at the controversies around the Common Core. No one digs deeper than she to understand the politics, money, and personalities behind big issues.” —Diane Ravitch, author of *Reign of Error*; This compelling book lifts the veil on how the Common Core was developed, who was present in the back room, the push to copyright it so that test-makers could profit, and the urgency for governors to sign commitments before the standards were even completed.

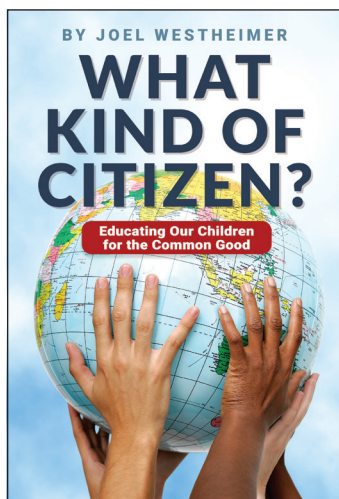
Pub. 6/15.
6 1/8 x 9 in. 264 pp.
TC Press ISBN 978-0-8077-5649-2
P/\$29.95



Squandering America's Future: Why ECE Policy Matters for Equality, Our Economy, and Our Children
Susan Ochshorn
Foreword by David Kirp

"This remarkable book pinpoints the critical issues in the care and education of young children in a pleasurable and lively style. This needs to be read widely, and right away." —Deborah Meier, teacher, principal, and author. In this pioneering guide to the big issues in contemporary early childhood policy, Ochshorn drives home the importance of the earliest years for developing human capital. Ochshorn boldly and clearly shows how early care and education is an issue of social justice that also impacts America's ability to compete on the world stage.

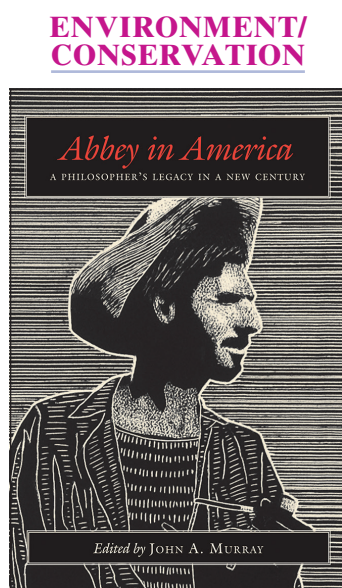
Pub. 6/15. 6 1/8 x 9 in. 192 pp.
TC Press ISBN 978-0-8077-5670-6
P/\$27.95



What Kind of Citizen? Educating Our Children for the Common Good
Joel Westheimer

"A necessary and brilliant book." —Henry Giroux, McMaster University. "Westheimer issues a welcome invitation to connect our conception of the ideal school to its impact on our broader society." —Alfie Kohn, bestselling author; "Compelling, full of inspiring examples, and sometimes even funny." —Andy Hargreaves, Boston College. Joel Westheimer asks readers to imagine the kind of society they would like to live in and then shows how schools can make that vision a reality.

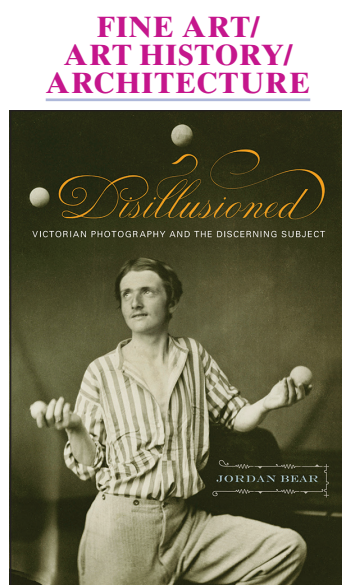
Pub. 4/15. 6 1/8 x 9 in. 128 pp.
TC Press ISBN 978-0-8077-5635-5
P/\$24.95



Abbey in America: A Philosopher's Legacy in a New Century
John A. Murray, ed.

Features an all-star list of contributors, including journalists, authors, scholars, and two of Abbey's best friends, as they explore Abbey's ideas and legacy through their unique literary, personal, and scholarly perspectives.

Pub. 6/15. LC 2014033717. 6 x 9 in.
232 pp. 16 halftones
New Mexico ISBN 978-0-8263-5517-1
C/\$39.95
New Mexico ISBN 978-0-8263-5518-8
E/\$39.95



Disillusioned: Victorian Photography and the Discerning Subject
Jordan Bear

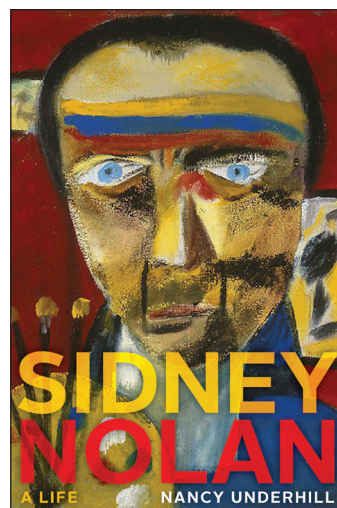
"Jordan Bear turns conventional assumptions about belief in photographic realism on their head, showing that, throughout the nineteenth century, claims for photographic verisimilitude were greeted with doubt, distrust, disappointment, and even ridicule, opening the way to other photographic practices—and, indeed, as exemplified by *Disillusioned*, to another history of photographic production and consumption and to important new insights into the historical formation of the discerning liberal subject." —John Tagg, Binghamton University.
Pub. 2/15. LC . 2014031329 7 x 10 in.
66 duotone illus. 216 pp. notes. index.
Penn State ISBN 978-0-271-06501-4
C/\$74.95



Julian Onderdonk in New York
James Graham Baker

The author's groundbreaking research should confirm that the Texas landscape artist deserves to be considered an American great, not merely a notable regionalist.

Pub. 2/14. LC 2013040103.
10.75 x 12.75 in.
212 pp. 232 color reproductions. notes. index.
TSHA ISBN 978-1-62511-026-8
C/\$49.95
TSHA ISBN 978-1-62511-024-4
E/\$39.95



Sidney Nolan: A Life
Nancy Underhill

Digging through the myths around Australia's most famous artist, many of which he created himself as a masterful self-promoter, this book is the biography that Sidney Nolan deserves. In an authoritative, insightful, and often, irreverent biography that fully charts Nolan's life and work, Nancy Underhill peels back the layers from a complicated, expedient and manipulative artistic genius.

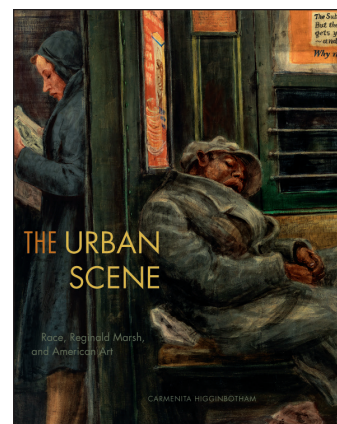
Pub. 6/15. NLA CIP 759.994.
6 x 9 in. 480 pp.
NewSouth ISBN 9781921410888
C/\$49.99



Vision and Its Instruments: Art, Science, and Technology in Early Modern Europe
Alina Payne, ed.

"This remarkable collection of essays, gathered together with an illuminating introduction by Alina Payne, ranges from Dante to Alfred Hitchcock, from Leonardo da Vinci to Marcel Duchamp. Yet, though the particular focus continually shifts, the central questions remain the same: What is the relationship between seeing and knowing? Between image and reality? Between art and science? *Vision and Its Instruments* is an important book for anyone interested in these questions and in the particular changes that Renaissance art brought to the representation of the visible and invisible world." —Stephen Greenblatt.

Pub. 3/15. LC . 2014013692 9 x 10 in.
64 color/39 b&w illus. 304 pp. notes. index.
Penn State ISBN 978-0-271-06389-8
C/\$89.95



The Urban Scene: Race, Reginald Marsh, and American Art
Carmenita Higginbotham

"*The Urban Scene* skillfully recreates for readers the social and racial contexts in which Reginald Marsh's paintings first circulated. The book deftly explores early twentieth-century artistic practice, urban development, consumerism, and racial identity to help readers better understand how white and black audiences made sense of the artist's canvases of blacks." —Martin Berger, University of California, Santa Cruz

Pub. 2/15. LC . 2014015390
8 x 10 in. 36 color/44 b&w illus.
224 pp. notes. index.
Penn State ISBN 978-0-271-06393-5
C/\$79.95

GENERAL STUDIES

Spaceshots and Snapshots of Projects Mercury: A Rare Photographic History
John Bisney and J. L. Pickering
(See History)

HISTORY

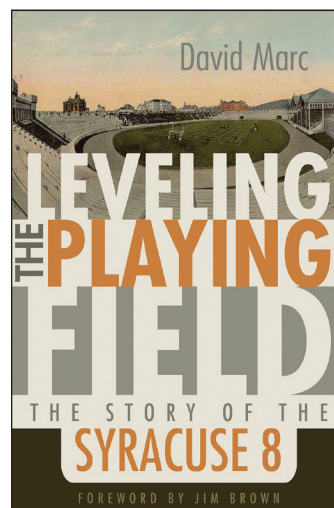


Spaceshots and Snapshots of Projects Mercury and Gemini: A Rare Photographic History
John Bisney and J. L. Pickering

"A wonderful collection of rarely seen photographs that true space buffs will enjoy. The captions are worth their weight in space-fact gold." —Richard W. Orloff, coauthor of *Apollo: The Definitive Sourcebook*.

Pub. 6/15. LC 2014024288. 9 x 12 in.
224 pp. 689 color photographs
New Mexico ISBN 978-0-8263-5261-3
C/\$45.00

HISTORY/AMERICAN

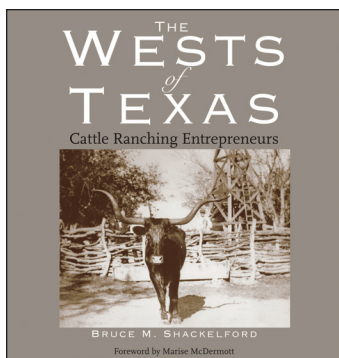


Leveling the Playing Field: The Story of the Syracuse 8
David Marc
Foreword by Jim Brown

"Marc takes us beyond the often cliché-filled lore of sports history as he artfully reconstructs a little-known but fascinating episode in the continuing struggle against racial discrimination in collegiate sports." —Raymond Arsenault, author of *Freedom Riders: 1961 & the Struggle for Racial Justice*. "A lesson in the costs and rewards when individuals and small groups of

people stand for dignity in the face of intransigent institutions and sometimes mean-spirited authority.” —Douglas P. Biklen, Dean Emeritus, School of Education, Syracuse University; “If there is only one book to read this year, this is it.” —Joseph Cangemi, Emeritus Professor of Psychology, Western Kentucky University.
Pub. 6/2015. 6 x 9 in. 344 pp.
25 b&w illus.
Syracuse University Press
ISBN 978-0-8156-1030-4 C/\$39.95

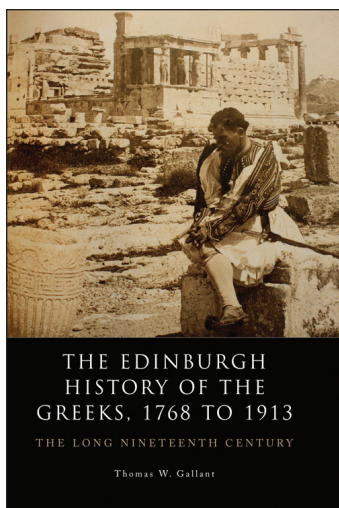
HISTORY/ AMERICAN AND REGIONAL STUDIES



The Wests of Texas
Bruce Shackelford

This photo-intensive book details the exploits of one of America's most significant cattle-ranching families, the Wests of Lavaca County, Texas.
Pub. 5/15. LC 2014045897.
10 1/2 x 11 in.
186 pp. 250 color photos. notes. Index.
TSHA ISBN 978-1-62511-026-8
C/\$39.95
TSHA ISBN 978-1-62511-031-2
E/\$31.95

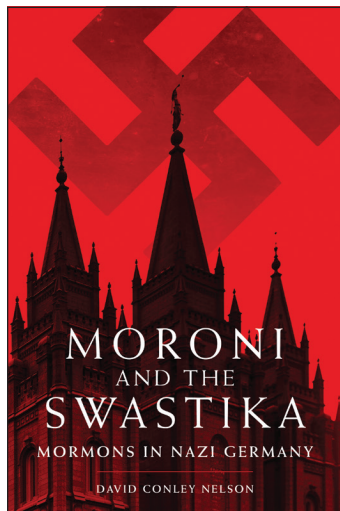
HISTORY/ EUROPEAN



***The Edinburgh History of the Greeks, 1768 to 1913: The Long Nineteenth Century**
Thomas Gallant

Traces the rich social, cultural, economic and political history of the Greeks. Innovatively situating the story of the Greeks into a broader Ottoman and Mediterranean context, this is a substantive and original contribution to the study of the Greek people during the Modern period.

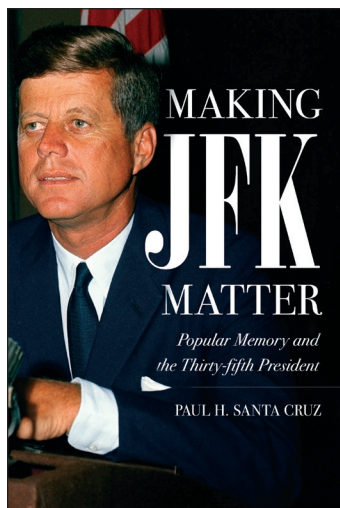
Pub. 01/15.
6 x 9 in. 384 pp. Index.
EUP ISBN: 9780748636068 P/\$49.95
EUP ISBN: 9780748636051 /\$162.00
Distributed by OUP in the Americas.



Moroni and the Swastika: Mormons in Nazi Germany
David Conley Nelson

While Adolf Hitler's National Socialist government was persecuting Jews and Jehovah's Witnesses and driving forty-two small German religious sects underground, the Church of Jesus Christ of Latter-day Saints continued to practice unhindered. *Moroni and the Swastika* restores a complex and difficult chapter to the history of Nazi Germany and the Mormon Church in the twentieth century.
Pub. 2/2015. 6 x 9 in. 432 pp.
23 b&w illus.
University of Oklahoma Press
ISBN 978-0-8061-4668-3 C/\$29.95
C/\$29.95. 432 pp. 23 b&w illus.

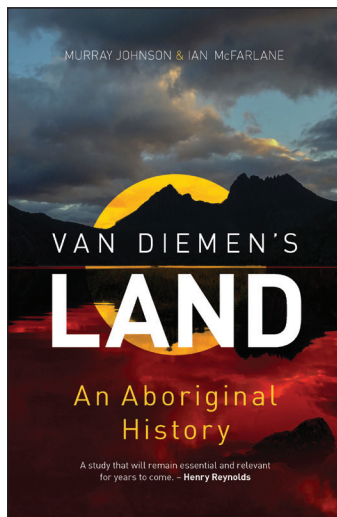
HISTORY/ GENERAL



Making JFK Matter: Popular Memory and the Thirty-fifth President
Paul H. Santa Cruz

Santa Cruz examines how various interest groups have utilized popular memory of John F. Kennedy for political gain as well as how museums and popular media have portrayed Kennedy. “A useful political history full of insights about how the contested ground of John F. Kennedy's ‘legacy’ has been used and misused over time.” —Benjamin Hufbauer.

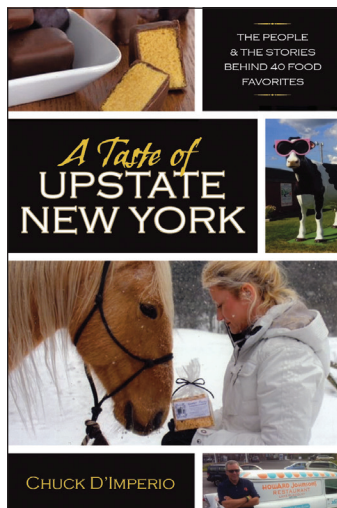
Pub. 05/15. LC 2014042650. 6 x 9 in.
416 pp. 19 b & w photos.
North Texas ISBN 978-1-57441-597-1
C/\$29.95.
North Texas ISBN 978-1-57441-603-9
E/\$23.96.



Van Diemen's Land: An Aboriginal History
Murray Johnson, Ian McFarlane

The history of Aborigines in *Van Diemen's Land* is long. Their struggle against almost insurmountable odds is one worthy of respect and admiration, not to mention serious attention. This broad-ranging book is a comprehensive and critical account of that epic survival up to the present day.
Pub. 03/15. NLA CIP 994.6
6 x 9 in. 512 pp.
UNSW Press ISBN 9781742234212
P/\$39.99

HISTORY/ NEW YORK STATE

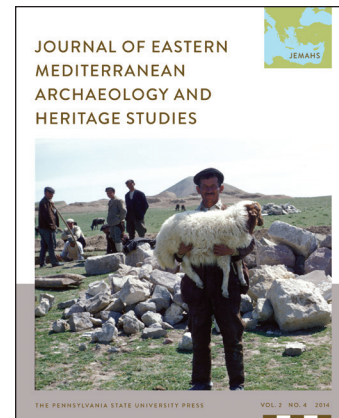


A Taste of Upstate New York: The People and the Stories Behind 40 Food Favorites
Chuck D'Imperio

“Big Chuck” has compiled the very best of upstate cuisine in his trademark humorous voice. A must-have for any upstate road-tripper or foodie.” —Brent Ridge and Josh Kilmer-Purcell, founders Beekman1802.com; “An entertaining cultural history of the noteworthy foods of the region and, to a lesser extent, a guide for travelers seeking to sample them.” —Don Cazentre, Food & Drink writer for Syracuse.com/*The Post Standard*; “D'Imperio has done an admirable job of recognizing doz-

ens of unique culinary icons, legendary food purveyors and unique food traditions from all over upstate New York.” Karen Miltner, staff food writer for *Rochester's Democrat and Chronicle*.
Pub. 4/2015 6 x 9 in. 288 pp.
45 color illustrations
Syracuse University Press
ISBN 978-0-8156-1049-6 P/\$29.95

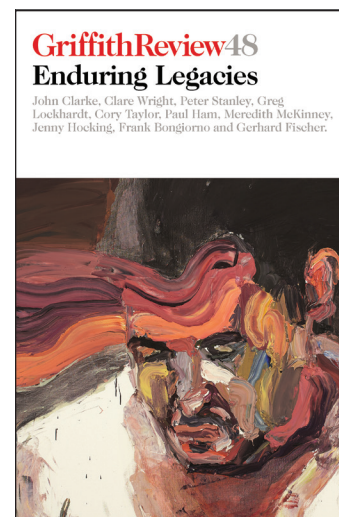
HUMANITIES



Journal of Eastern Mediterranean Archaeology and Heritage Studies
Ann E. Killebrew and Sandra A. Scham, eds.

Quarterly. Heritage preservation activists share their views on the impact of the conflicts in Syria and surrounding areas to archaeological, cultural, and heritage sites.
Color illustrated.
Penn State. ISSN 2166-3548
EISSN 2166-3556
Annual Subscription: Inst. \$300
Indiv. \$84

INTERDISCIPLINARY STUDIES / OTHER



Griffith Review
Edited by Julianne Schultz

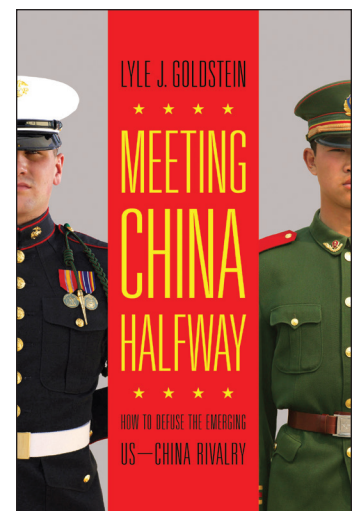
Quarterly. *Griffith Review* is the leading Australian literary forum for new writing, ideas and analysis of current issues. Enduring Legacies switches the focus from the battles to the long shadow of the great wars of the twentieth century. Available in print and digital formats. griffithreview.com.
Text Publishing ISSN 1448-2924
Annual Overseas Subscription:
Indiv. AUD\$143.00; Digital AUD\$60;
Inst. Upon Inquiry. Single copy:
AUD\$28.00. Single digital copy (ePub or PDF): AUD\$18.50.

INTERNATIONAL RELATIONS



Boycotting Israel is Wrong: The Progressive Path to Peace between Palestinians and Israelis
Philip Mendes, Nick Dyrenfurth

The BDS movement (boycott, divestment, sanctions) against Israel has gained traction and publicity worldwide for a decade. Mendes and Dyrenfurth—two politically progressive commentators—critically analyse the key arguments for and against BDS, and propose a solution that supports Israel's existence and Palestinian rights to a homeland, urging mutual compromise and concessions from both sides.
Pub. 05/15. NLA CIP 956.94054.
5 x 8 in. 224 pp.
NewSouth ISBN 9781742234144 P/\$19.99



Meeting China Halfway: How to Defuse the Emerging US-China Rivalry
Lyle J. Goldstein

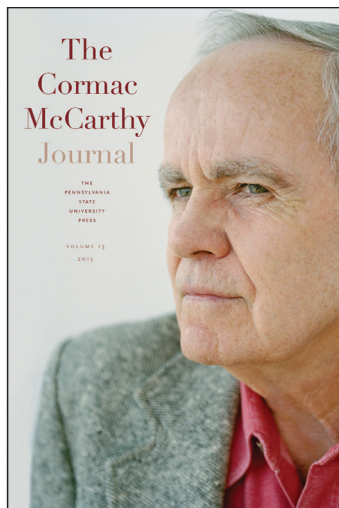
“If Washington and Beijing give *Meeting China Halfway* even half the attention it deserves, the result will be to reframe the Sino-American relationship.” —Andrew J. Bacevich, Emeritus, Boston University
Pub. 5/2015 LC 2014029714. 6 x 9 in. 400 pp.
Georgetown UP ISBN 978-1-62616-160-3 C/\$29.95

JEWISH STUDIES

The Travels of Benjamin Zuskin
Ala Zuskin Perelman

(See Theater/Film/
Photography)

LITERATURE



The Cormac McCarthy Journal
Stacey Peebles, ed.

Annual. A peer-reviewed journal focusing on the works and influence of Cormac McCarthy. Includes articles, notes, and reviews related to McCarthy's novels, dramas, screenplays, film adaptations, and other appropriate materials.

Penn State ISSN 2333-3073

EISSN 2333-3065

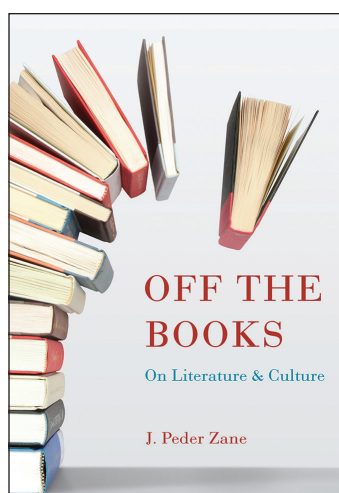
Annual Subscription:

Inst. \$104. Indiv. \$43

LITERARY CRITICISM/ COMPARATIVE LITERATURE

Abbey in America: A Philosopher's Legacy in a New Century
John A. Murray, ed.

(See Environment/
Conservation)

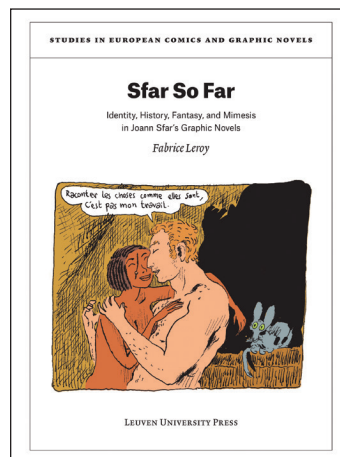


**Off the Books:
On Literature and Culture**
J. Peder Zane

"Zane celebrates reading and writers, in the clean conversational prose of an unabashed lover of books—and makes the reader love them with equal adventuring joy."
—Philip Gerard.

Pub. 5/15. 51/2x8 in. 344 pp.

South Carolina ISBN 978-1-61117-508-0,
P/\$22.95



Sfar So Far: Identity, History, Fantasy, and Mimesis in Joann Sfar's Graphic Novels
Fabrice Leroy

A study of the idiosyncratic universe of this influential French graphic novelist; his use of literary, musical, and visual references; and his explorations of his Jewishness within multicultural, post-colonial French society.

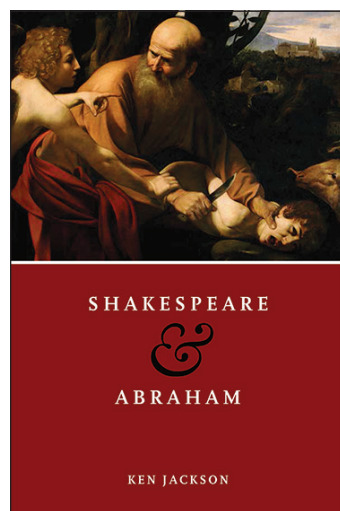
Pub. 2/2015. 6 1/2 x 9.

304 pp. 33 illus.

Leuven UP ISBN 978-94-6270-006-2

Distributed by Cornell

P/\$79.00



Shakespeare and Abraham
Ken Jackson

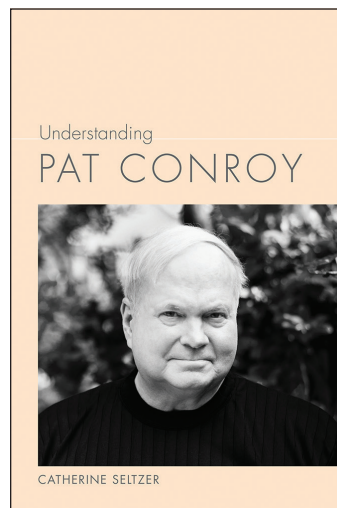
By situating Shakespeare in a complex genealogy that extends from ancient religion to postmodern philosophy, Jackson inserts Shakespeare into the larger contemporary conversation about religion in the modern world.

Pub. 03/15. LC 2014047519. 6 x 9 in.

184 pp. notes. index.

Notre Dame ISBN 978-0-268-03271-5

P/\$27.00



Understanding Pat Conroy
Catherine Seltzer

"An extremely insightful and well-written study of Conroy and of the autobiographical impulse that has driven the author, demonstrated in his fiction as well as nonfiction. Seltzer makes a case for why this 'popular' writer should be taken seriously by critics and scholars as well."
—Fred Hobson.

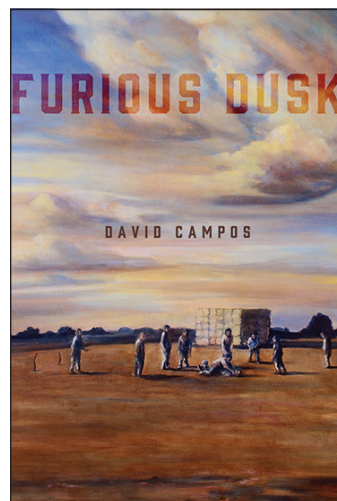
Pub. 5/15. 6 x 9 in. 152 pp.

South Carolina ISBN 978-1-61117-516-5,

C/\$39.95; ISBN 978-1-61117-546-2,

P/\$21.95

LITERARY CRITICISM/ POETRY



Furious Dusk
David Campos

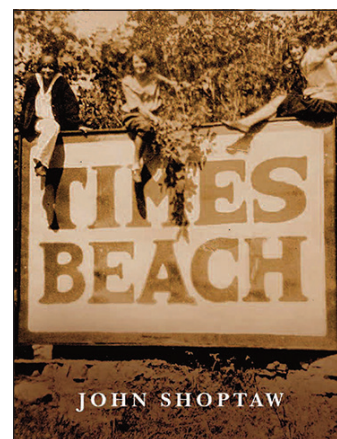
Winner of the Andrés Montoya Poetry Prize "David Campos writes tenderly and with compassion about fathers, sons, and the way we become men. He writes with an original voice and fire about race, identity, and nation. He writes lyrics that skirt tightropes of impossible, beautiful contradictions. David is a Fresno poet, an American poet, a Chicano poet, and more. This is an extraordinary book of grace, I cannot recommend it highly enough."
—Chris Abani, author of *Sanctificum and Hands Washing Water*.

Pub. 02/15. LC 2014044973. 6 x 9 in.

88 pp.

Notre Dame ISBN 978-0-268-02377-5

P/\$17.00



Times Beach
John Shoptaw

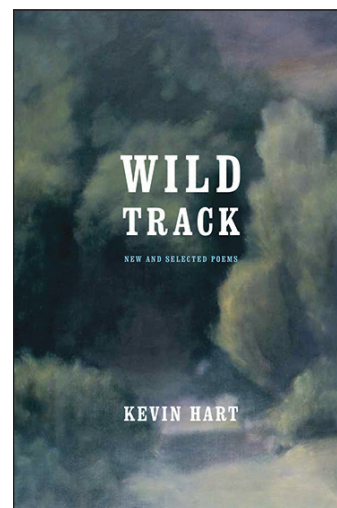
Winner of the Notre Dame Review Book Prize. "The uncanny combination of experience and skills is what places John Shoptaw at the very summit of nature poets. He anchors his personal experiences in the Bootheel of southeast Missouri as touchstones while he floats the Mississippi watershed through time. An amazing feat."
—Foreword Reviews.

Pub. 02/15. LC 2014044966. 6 x 9 in.

144 pp.

Notre Dame ISBN 978-0-268-01785-9

P/\$24.00



**Wild Track:
New and Selected Poems**
Kevin Hart

"Kevin Hart's poetry is lucid and accessible while giving voice to rich depths where mystery and being coalesce. It approaches the unapproachable, the impossible borders of experience, through praise and song, and sets the everyday experience of the real world in close proximity to a deeper world of spirit."
—Michael Brennan, author of *The Imageless World*

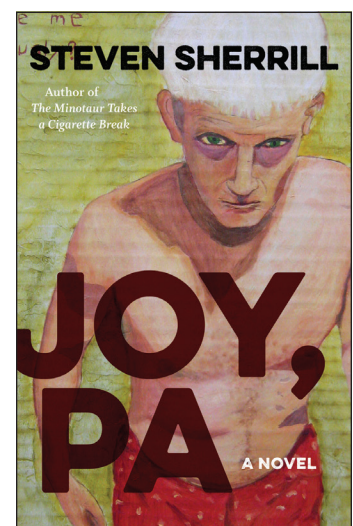
Pub. 02/15. LC 2014044971. 6 x 9 in.

216 pp.

Notre Dame ISBN 978-0-268-01121-5

P/\$25.00

LITERATURE/ FICTION



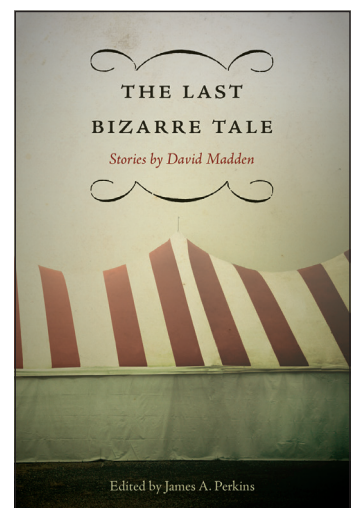
Joy, PA: A Novel
Steven Sherrill

Joy, PA tells the story of a family teetering on the precipice of ruin: a mother obsessed with the impending Judgment Day, a father suffering from PTSD, and a son caught in the middle. Both transfixing and disconcerting, Sherrill's empathetic portrait of alienation elicits hope and sympathy amidst shattered but no-less-dignified lives.

Pub. 2/15. LC2014026204.

5 1/2 x 8 1/2 in. 248 pp.

LSU ISBN 978-0-8071-5956-9 P/\$22.50



The Last Bizarre Tale
David Madden

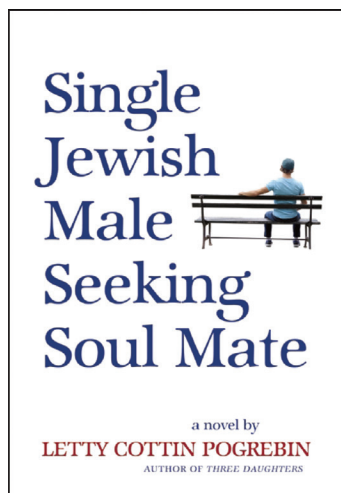
All the stories in David Madden's third collection are to varying degrees and in various ways bizarre in their characters and their relationships, in kinds of conflict, and in locales and themes. "Madden masterfully combines a talent for storytelling with a rare talent for literary innovation."
—Winston Groom, author of *Forrest Gump*.
www.DavidMadden.net

Pub. 6/14. 6 x 9 in. 256 pp.

University of Tennessee Press

ISBN 978-1-62190-052-8

P / \$24.95



Single Jewish Male Seeking Soul Mate
Letty Cottin Pogrebin

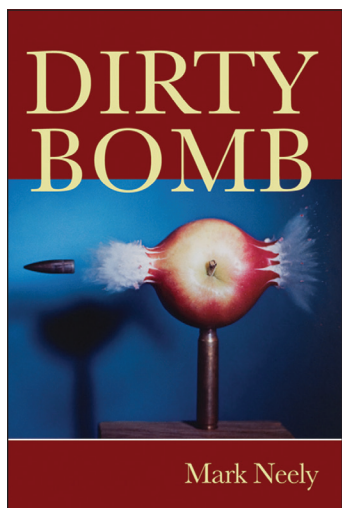
“A love story—delicious, sweet... unflinchingly confronts the issue of Jewish continuity in a diverse and changing America.” —Anne Roiphe
Pub. 5/19. LC 2015002123.
5 ½ x 8 in. 348 pp.
Feminist ISBN 9781558618862 C/\$27.95
Feminist ISBN 9781558618879 P/\$15.95

LITERATURE/ POETRY



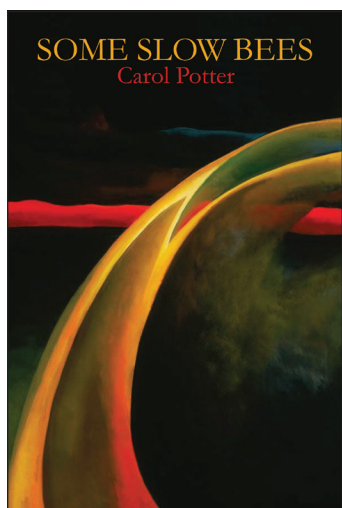
Book Seventeen: Poems
Greg Delanty

Purporting to be a “lost” seventeenth book of the 16-volume Anthologia Graeca, *Book Seventeen* uses the themes and images of ancient mythology to conjure a new way of looking at our modern world. Delanty’s poems showcase his keen eye for the mythologies on which we depend to make sense of our messy, bewildering lives.
Pub. 2/15. LC2014033787. 6 x 9 in. 96 pp.
LSU ISBN 978-0-8071-5970-5 P/\$19.95



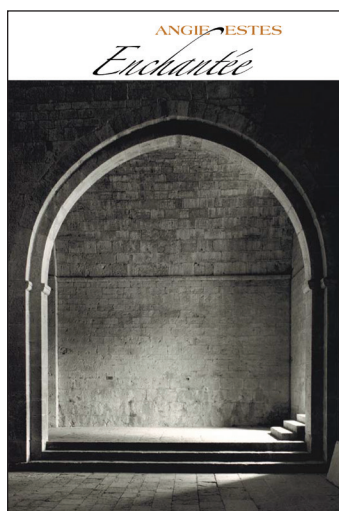
Dirty Bomb
Mark Neely

“Open these pages and listen in on the twenty-first century.” —Linda Gregerson. “This is a searing and necessary book of poetry.” —Maurice Manning. “Neely renders contemporary America from the inside out.” —Peter Champion.
Pub. 4/15. LC 2014038530. 6 x 9 in. 79 pp.
Oberlin College ISBN 978-0932440-49-5 P/\$15.95.



Some Slow Bees
Carol Potter

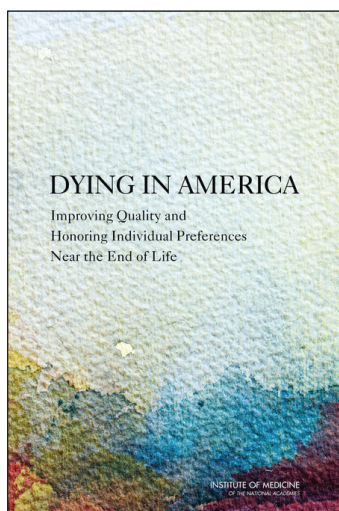
2014 Field Poetry Prize-winner. “The language is exuberant and exacting at once, like a scalpel sprouting feathers.” —Betsy Sholl. *Some Slow Bees* “blend[s] personal memory with cultural history provoking both ache and laughter.” —Ellen Dore Watson.
Pub. 4/15. LC 201438527. 6 x 9 in. 83 pp.
Oberlin College
ISBN 978-0932440-48-8 P/\$15.99



Enchantée
Angie Estes

2015 Kingsley Tufts Award Winner. Estes’ poems are a “delicious and magical swirl of cultures and languages, past and present.” —Chase Twichell, Kingsley Tufts chief judge. “A dazzling book of metamorphoses.” —Lee Upton.
Pub. 10/13. LC 2013032003. 6 x 9 in. 68 pp.
Oberlin College ISBN 978-0932440-41-9 P/\$15.95.

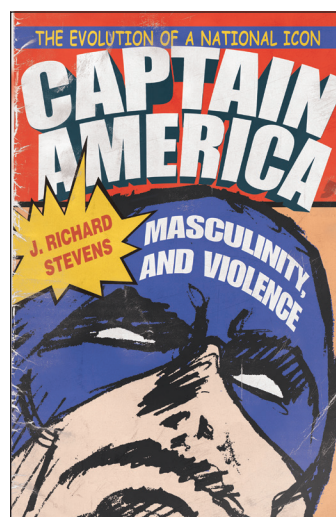
MEDICAL SCIENCES



**Dying in America:
Improving Quality and
Honoring Individual
Preferences Near
the End of Life**
*Committee on Approaching Death:
Addressing Key End-of-Life Is-
sues; Institute of Medicine*

This study from the Institute of Medicine finds that the U.S. system for handling end-of-life care is largely broken and in need of a major overhaul. *Dying in America* calls for sweeping changes to re-vamp end-of-life care and promote conversation about dying. This book is a call to action to create a system that coordinates care and supports and respects the choices of patients and their families. The findings and recommendations of *Dying in America* will address the needs of patients and their families and assist policy makers, clinicians, leaders of health care delivery, and the public to provide the best care possible for people nearing the end of life.
Pub. 04/2015. 6 x 9, 640 pages, index
National Academies Press
ISBN 978-0-309-30310-1
H/ \$74.95

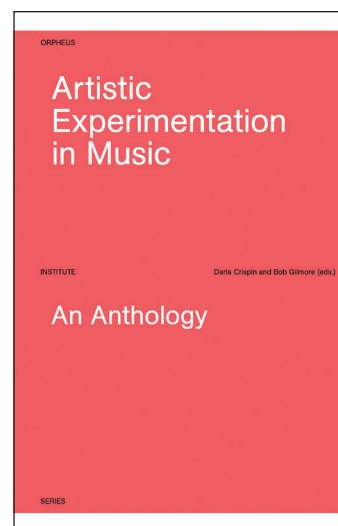
MEDIA STUDIES



**Captain America,
Masculinity and Violence:
The Evolution
of a National Icon**
J. Richard Stevens

“*Captain America, Masculinity, and Violence* reveals a shapeshifting mythic character responsive to national perils, creator sensibilities, ownership changes, and passionate fan letters. The deaths, rebirths, and transfigurations of old Cap are presented with outstanding clarity.” —John Shelton Lawrence, co-author of *The Myth of the American Superhero*. “Profound in its exploration... I can think of very few similar studies that match it, and none that are better.” —Gary Hoppenstand, Michigan State University. “There hasn’t been such a thorough treatment of Captain America done previously.” —Terrence Wandtke, author of *The Meaning of Superhero Comics Books*.
Pub. 5/2015. 6 x 9 in. 376 pp.
Syracuse University Press
ISBN 978-0-8156-3395-2 C/\$44.95

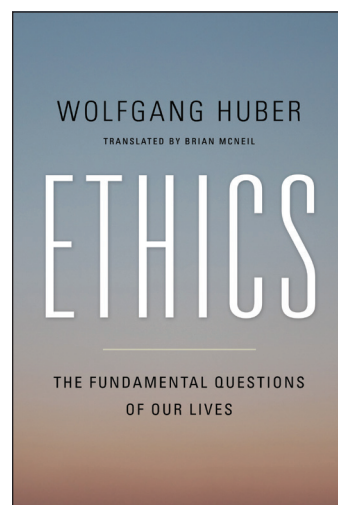
MUSIC



Artistic Experimentation in Music: An Anthology
Darla Crispin and
Bob Gilmore, eds.

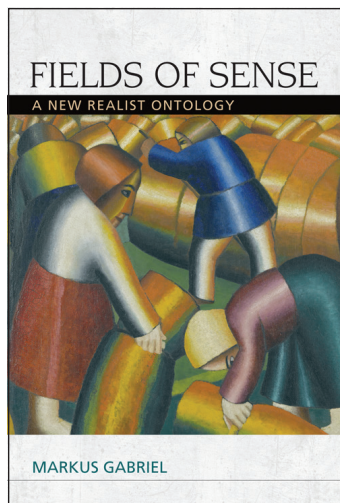
Cutting across the boundaries of conventional categories (performance, analysis, aesthetics, pedagogy), this book critically examines musical experimentation from various historical eras. Essential reading for performers, composers, and scholars, it includes a CD of music discussed in the text.
Pub. 2/2015. 7 1/2 x 11 in. 416 pp. 32 illus.
Leuven ISBN 978-94-6270-013-0
Distributed by Cornell
C/\$79.50

PHILOSOPHY/ RELIGION



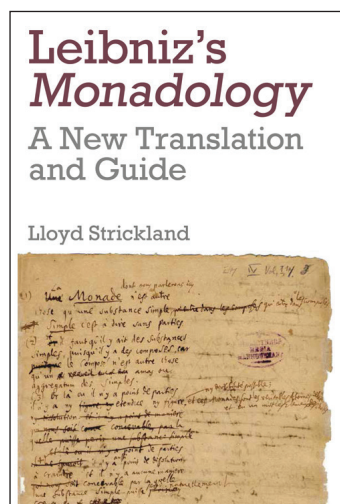
**Ethics: The Fundamental
Questions of Our Lives**
Wolfgang Huber

“...Sensitive analyses and creative solutions of contemporary ethical problems.” —Hans Joas, Humboldt University, Berlin, and University of Chicago.
Pub. 7/2015 6 x 9 in. 232 pp.
Georgetown UP
ISBN 978-1-62616-165-8 P/\$32.95
ISBN 978-1-62616-227-3 C/\$64.95



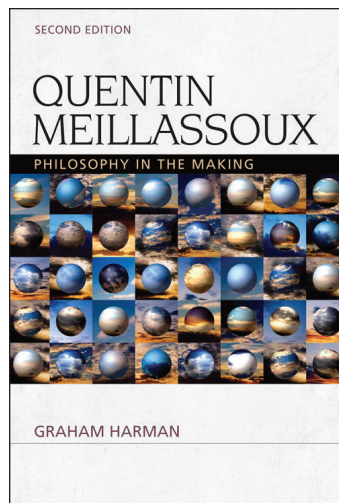
***Fields of Sense:
A New Realist Ontology**
Markus Gabriel

"Gabriel's project of a new realist ontology effortlessly bridges the gap between continental and analytic philosophy. Altogether an enviable achievement." —Hans Sluga, University of California, Berkeley. "Markus Gabriel is one of the leaders of the revival of interest in realism in contemporary European philosophy. In this volume, he develops his own ambitious, distinctive and provocative version of the view, one that is likely to spur much discussion." —Paul Boghossian, New York University. "This bold meditation breaks a new path beyond both anti-realism and metaphysical realism... A huge step forward for philosophy." —Jocelyn Benoist, Sorbonne University.
Pub 02/15.
6 x 9 in. 400 pp. Index.
EUP ISBN 9780748692897 P/\$34.95
EUP ISBN 9780748692880 C/\$120.00
Distributed by OUP in the Americas.



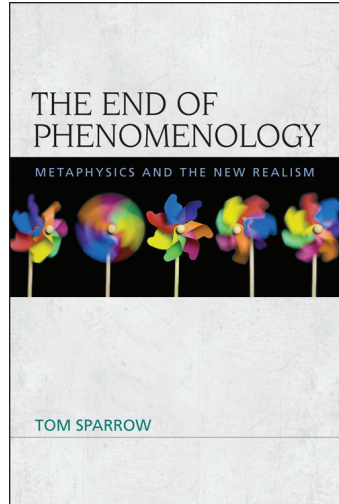
***Leibniz's Monadology: A
New Translation and Guide**
Lloyd Strickland

"The *Monadology* is probably the most widely studied of Leibniz's works but it is also among the most difficult. This book provides an in-depth commentary that is clearly written, superbly documented, and philosophically penetrating; it will be a great help to students at all levels." —Nicholas Jolley, Emeritus Professor, University of California, Irvine.
Pub. 10/14. LC 2013454340.
6 x 9 in. 304 pp. Index.
EUP ISBN: 9780748693221 P/\$35.00
EUP ISBN: 9780748693214 C/\$125.00
Distributed by OUP in the Americas.



***Quentin Meillassoux,
Philosophy in the Making,
2nd Edition**
Graham Harman

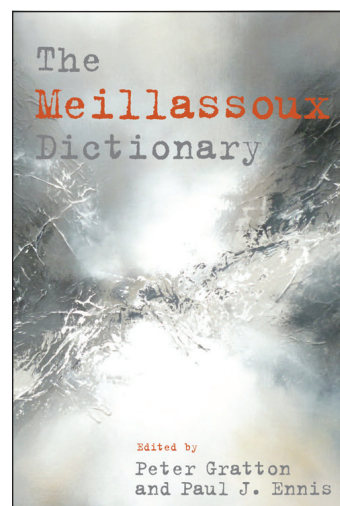
"Harman's beautifully written and argued book provides not just an introduction to Meillassoux, but much more: one authentic philosopher writing about another—a rare true encounter. It is not only for those who want to understand Meillassoux, but also for those who want to witness a radical shift in the entire field of philosophy. It is a book that will shake the very foundations of your world!" —Slavoj Žižek. This new edition includes discussions of Meillassoux's startling book on Mallarmé's poem 'Un coup de dés jamais n'abolira le hasard,' several new English articles and his controversial April 2012 Berlin lecture with its critique of 'subjectalism'.
Pub 02/15.
6 x 9 in. 216 pp. Index.
EUP ISBN 9780748693450 P/ \$34.95
EUP ISBN 9780748699957 C/\$135.00
Distributed by OUP in the Americas.



***The End of Phenomenology:
Metaphysics and the
New Realism**
Tom Sparrow

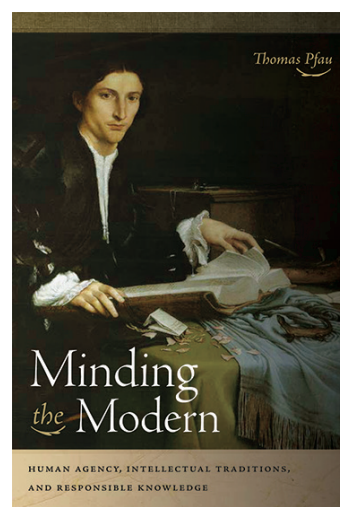
Tom Sparrow shows how, in the 21st century, speculative realism aims to do what phenomenology could not: provide a philosophical method that disengages the human-centred approach to metaphysics in order to chronicle the complex realm of nonhuman reality. Reading the methodological statements and metaphysical commitments of key phenomenologists, including Husserl, Heidegger, Merleau-Ponty and Levinas, and speculative realists from founders Graham Harman, Quen-

tin Meillassoux, Ray Brassier and Iain Hamilton Grant to newer thinkers including Ian Bogost and Timothy Morton—Sparrow shows how speculative realism is replacing phenomenology as the beacon of realism in contemporary philosophy.
Pub 07/2014. LC 2012276723.
6 x 9 in. 304 pp. Index.
EUP ISBN 9780748684830 P/\$34.95
EUP ISBN 9780748684823 C/\$120.00
Distributed by OUP in the Americas.



***The Meillassoux Dictionary**
Peter Gratton
and Paul J. Ennis, eds.

Perfect for philosophers just starting to read his work and for those looking to deepen their engagement, this dictionary defines Meillassoux's 75 most important concepts and themes. The A–Z entries explain the influence of key figures from Kant to Heidegger to Derrida, and define the complex terms that Meillassoux uses. The entries are written by top scholars in Continental Philosophy, including Adrian Johnston, Levi Bryant and Christopher Norris, who often highlight their own disagreements with Meillassoux. This is more than a dictionary; this is your invitation into one of the liveliest debates in philosophy today.
Pub 12/14.
6 x 9 in. 192 pp.
EUP ISBN 9780748695560 P/\$39.95
EUP ISBN 9780748695553 C/\$135.00
Distributed by OUP in the Americas.



**Minding the Modern:
Human Agency, Intellectual
Traditions, and Responsible
Knowledge**
Thomas Pfau

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Pub. 02/15. LC 2013022543. 7 x 10 in.
688 pp. works cited. index.
Notre Dame ISBN 978-0-268-03844-1
P/\$38.00

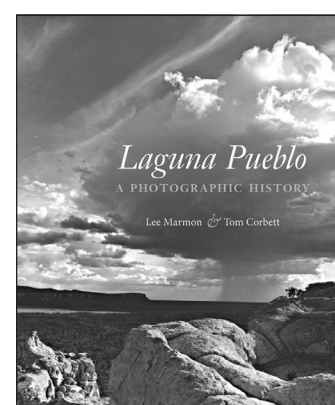
REGIONAL STUDIES

**Laguna Pueblo: A Photo-
graphic History**
Lee Marmon and Tom Corbett
(See Photography)

SPORTS

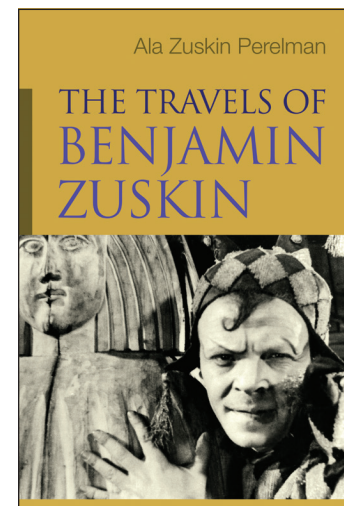
**Leveling the Playing Field:
The Story of the Syracuse 8**
David Marc
Foreword by Jim Brown
(See History/American)

**THEATER/FILM/
PHOTOGRAPHY**



**Laguna Pueblo:
A Photographic History**
Lee Marmon and Tom Corbett

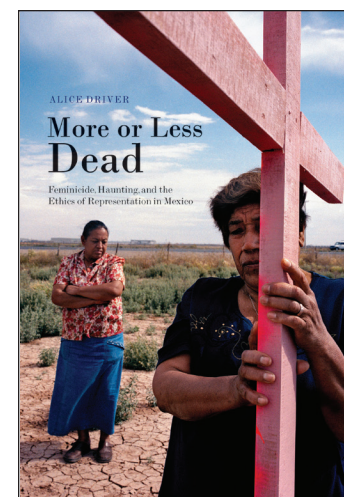
This work includes more than one hundred of Marmon's photos showcasing his talents while highlighting the cohesive, adaptive, and independent character of the Laguna people.
Pub 2/15. LC 2014018325. 8.5 x 10 in.
224 pp. 105 duotones
New Mexico ISBN 978-0-8263-5535-5
C/\$39.95
New Mexico ISBN 978-0-8263-5536-2
E/\$39.95



**The Travels
of Benjamin Zuskin**
Ala Zuskin Perelman

Benjamin Zuskin, a star of the Moscow State Jewish Theater, and one of the Twentieth century's greatest talents, was executed along with twelve other eminent Soviet Jews. "Zuskin Perelman tells the tragic story of her father and the theater to which he dedicated—and ultimately lost—his life with passion and devotion." —Jeffrey Veidlinger, University of Michigan "A story, an essay, an epic, a tragedy, a comedy and a history told with delicate sensitivity and literary wisdom. This is a gift to the generations to come." —Antonio Attisani, University of Torino, Italy
Pub. 3/2015. 6 x 9 in. 320 pp.
40 b & w illus.
Syracuse University Press
ISBN 978-0-8156-1050-2 C/\$29.95

WOMEN'S STUDIES



**More or Less Dead:
Feminicide, Haunting,
and the Ethics of
Representation in Mexico**
Alice Driver

A rigorous critical work that asks us to reexamine conversations about human rights. This provocative book offers a penetrating portrayal of life and death in Ciudad Juárez.
Pub. 3/2015
224 pp. 6 x 9 in.
University of Arizona Press ISBN 978-0-8165-3116-5
C/\$50.00