Vanilla Landscapes: Meaning, Memory, and the Cultivation of Place in Madagascar
Sarah R. Osterhoudt
Valued in the world market as a luxury good, the vanilla bean from Madagascar is originally from Mesoamerica. In choosing to cultivate vanilla, the local farmers respond to basic requirements of maintaining agroforestry fields such as hand-pollinating each vanilla flower. By way of process, farmers infuse their landscapes with political histories, personal memories, and moral ideas.

The Spiral Jetty Encyclo: Earthwork through Time and Place
Héronet Sidney Lee
A twentieth-century master revealed the Great Salt Lake and a new way to think about art through a monumental rendition of one of nature’s basic shapes.
Pub. 05/17. 5.5 x 8 in; 184 pp; The University of Utah Press; ISBN 978-0-7921-541-9 P/$34.95

A Mother’s Tale
Phillip Lopate
A mother and a son try to make peace through the vehicle of her telling him her life story. In the process, he attempts to see her as an interceding Mother Courage, but her tendency toward victimhood and grudge-holding keeps getting in the way; there are epiphanies of understanding and regressions on both sides.
Pub. 01/2017. 6 x 9 in; 201 pp; The Ohio State University Press; ISBN 978-0-643-1333-5 P/$24.95

Hemingway’s Brain
Andrew Farah
An innovative biography and the first forensic psychiatric examination of Nobel Prize–winning author Ernest Hemingway that provides a comprehensive explanation of the medical conditions that led to Hemingway’s suicide. Through a thorough examination of biographies, letters, memoirs of friends and family, and even Hemingway’s FBI file, combined with recent insights on the effects of trauma on the brain, Dr. Andrew Farah pieces together a compelling, alternative narrative of Hemingway’s illness.

 erótica

Latinx Comic Book Storytelling: An Odyssey by Interview
Frederick Luis Aldama
The pages of this collection do more than just tell the reader about Latinx comics; it immerses them. Upon opening this dynamic collection of works, readers will be transported from the mundane day-to-day into compelling pages filled with graphic art and interviews with its creators. Through the sketchbooks and minds of artists such as Jaime Hernandez, Raul Gonzalez the 3rd, Crospy C. Road, Liz Mayorga, and others, readers join a vibrant discussion of comics that is aesthetically and intellectually engaging.

Jewish Justices of the Supreme Court: From Brandeis to Kagan
David G. Dalin
The first history of the eight Jewish men and women who have served or who currently serve as justices of the Supreme Court.

Let Us Watch Richard Wilbur: A Biography
Robert Bagg and Mary Bagg
Wilbur’s life has been mistakenly seen as lacking the drama of his troubled contemporaries. This book corrects that view. The authors augment the life story with details gleaned from access to his unpublished journals, family archives, cancel interviews they conducted with Wilbur and his wife, Charlee, and his correspondences with Robert Lowell, Elizabeth Bishop, John Berryman, John Malcolm Brinnin, James Merrill, and others.
Pub 03/17. 6 x 9 inches; 392 pp. notes, index, illus; University of Massachusetts Press; ISBN 978-1-62534-224-9
The New York Review

Proust and His Banker: In Search of Time Squandered
Gian Balsamo

Marcel Proust often smothered objects of his affection with gifts, an extravagance paid for by dur- ing stock exchange speculations. His cousin and financial adviser, Lionel Hauser, was to make sure these speculations would not go sour. Gian Balsamo reveals that Proust was aware of the advanta-
geous trade-off between financial indulgence and artistic inspira-
tion—providing the grist for fict-
tional characters and incidents of surprising effectiveness, in both the artistic and commercial sphere.

Canadian Theatre Review

The Canadian Theatre Review fea-
tures thought-provoking plays and articles on current issues and trends in Canadian theatre. CTR provides the Canadian theatre community with in-depth feature articles, manifestos, slide shows, videos, design portfolios, photo essays, and other documents that reflect the challenging forms that theatre takes in the contemporary Canadian arts scene.
University of Toronto Press Journals
ISSN: 0315-0836;
dISSN: 1920-941X;
Indiv. print subscription: $69US;
eISSN: 1920-941X;
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Early Modern Studies

Four of the Three Musketeers: The Marx Brothers on Stage
Robert S. Bader

Before film made them interna-
tional comedy legends, the Marx Brothers developed their comic skills on stage for twenty-five years. Hollywood historian Rob-
ert S. Bader offers the first and de-
finitive history of the foursome’s hardcore early years honing their act in front of live audi-
ences on the vaudeville circuit. “A book that no devoted Marx Brothers fan should be without…. Four of the Three Musketeers is a fascinating, indispensable book that details the evolution of one of the greatest comedy teams as they went through a long, bumpy trial by fire.” —Montreal Times.
“A new benchmark in Marx schol-
arship.” —Los Angeles Times.
Pub. 05/17. 7 x 10 inches; 544 pp. 76 b&w illus images in 2 galleries and appendixes; Northwestern University Press; ISBN 978-0-8101-3416-4, $35.00.

Fiction/Literary

Russian Absurd: Selected Writings
Daniil Kharms

Translated from the Russian by Alex Cigale

A writer who defies categoriza-
tion, Daniil Kharms has come to be regarded as an essential art-
ist of the modernist avant-garde. This selection of prose and poetry provides the most comprehensive portrait of the writer in English translation to date, revealing the arc of his career and including a particularly generous selection of his later work.

Brendy Watts

This volume showcases a selection of 116 field photographs viewed through the camera lens of botanist, Alain H. Liogier. Brendy Watts has curated an impressive collection of images with a focus on the unique way this scientist captured each plant in its natural environment. If you are interest-
ed in where science and fine art merge, then this book is for you.

Free as Gods: How the Jazz Age Reinvented Modernism
Charles A. Riley II


Gender/Sexuality

A Queer Love Story: The Letters of Jane Rule and Rick Bébout
Edited by Marilyn Schuster, For-
word by Margaret Anwood

A Queer Love Story chronicles the poignant, incise exchanges and intimate friendship that developed between Jane Rule, lesbian novel-
ist and essayist, and Rick Bébout, gay journalist and activist, as they reflected on and participated in the key issues and events that shaped LGBT communities in the ‘80s and ‘90s.

Lost in the USA: American Identity from the Promise Keepers to the Million Mom March
Deborah Gray White
From the Million Man, Million Woman, and Million Mom Marches to the Promise Keepers and LGBT protests, Deborah Gray White reveals a people lost in their own country. White also shows how marchers found out about themselves and those gathered around them. The result is an eye-opening reconsideration of a defining time in contemporary America. Pub. 2017. 6 x 9 in.; 272 pp. 11 black & white photographs; University of Illinois Press; ISBN 978-0-252-05828-6. P/$24.95; E/$22.46.

Four Germanys: A Chronicle of the Schorcht Family
Donald S. Pitkin
Foreword by John C. Torrey

Canadian Historical Review
Offering a comprehensive analysis of the events that have shaped Canada into its current state, the Canadian Historical Review is a benchmark in the exploration of Canadian society and its institutions. Each issue contains a series of insightful articles that examine Canadian history from both a multicultural and multidisciplinary perspective, along with in-depth reviews of books that are of importance to all those interested in Canadian history. University of Toronto Press Journals; ISSN: 0003-5459; eISSN: 2292-3586; Index: print subscription: $130US; online: $130US; http://bit.ly/canhsyb
Canadian Review of American Studies

Canadian Review of American Studies is a dynamic and innovative journal, providing unique perspectives and insights into an increasingly complex and intertwined world of extraordinarily difficult problems that continue to call for thoughtful scholarly input. Published three times a year, the journal aims to further multi- and interdisciplinary analyses of the culture of the US and of social relations between the US and Canada.

University of Toronto Press Journals; ISSN: 0007-7720; eISSN: 1710-114X; Indext: print subscription: $115US; http://bit.ly/crasnyrb

Griffith Review

Edited by Joanne Shultz & Jonah Head

Quarterly, Griffith Review is the leading Australian literary forum for current affairs, culture and ideas. Millennium Strike Back gives voice to those born in the final decades of the twentieth century, exploring the unique challenges this generation faces – political uncertainty, globalization, increasing inequality – as they strive to make sense of slavery in France, a nation where talking about race, colonialism, and slavery remains taboo.

Pub 02/17. LC 2016022899. 6 x 9 in.; 293 pp; 10 tables; 6 line drawings; 14 half-tones; appendix; notes, bibl., index; Temple University Press; ISBN 978-1-4399-1409-0 P/$34.95.

Resurrecting Slavery: Racial Legacies and White Supremacy in France

Crystal Marie Fleming

In her timely and provocative book, Resurrecting Slavery, Crystal Fleming shows how people make sense of slavery in France, a nation where talking about race, colonialism, and slavery remains taboo.

Annual Overseas Subscription; Indext: AU$143.00; Digital AU$150; Inst: AU$135; Inquiry: Single-copy: AU$28.00; Single digital copy; (ePub or PDF): AU$13.50.

Electing Peace: Violence Prevention and Impact at the Polls

Jonas Claes, editor

Electing Peace: Violence Prevention and Impact at the Polls examines election violence prevention and assesses the impact of prevalent prevention practices as applied in five recent elections in Honduras, Bangladesh, Thailand, Malawi, and Moldova. Through these case studies and comparative research, the authors evaluate the impact of prevention programming on the level of violence.


Marines at War: Stories from Afghanistan and Iraq

Paolo Visconti and Kelly Frushour

The editors bring together the short stories of veterans, focusing on the lessons or conclusions drawn from their experiences. 6 x 9 in. Paperback; 490 pp.; Marine Corps University Press; ISBN 978-1-61027-577-1.

Fighting Serious Crimes: Strategies and Tactics for Conflict-Affected Societies

Colette Rausch, editor

Fighting Serious Crimes is a unique resource for anyone battling serious crimes in societies seeking to avoid conflict, escape from violence, or recover and rebuild. Packed with practical guidance, this volume includes real-world examples from more than twenty of today’s conflict zones, including Libya, Yemen, Iraq, Afghanistan, Somalia, and Colombia.


McU Journal: Spring and Fall

McU Journal provides a forum for interdisciplinary discussion of national security and international relations and how they impact the DOD, the Navy, and the U.S. Marine Corps.

7 x 10 in.; Marine Corps University Press; ISSN 2164-4217 (online); 2164-4209 (print); 1014-4217 (online).

Genocide Studies International

Genocide Studies International is peer reviewed, comparative in nature, and includes articles and reviews as well as regular features to engage and immerse readers in current news and activities in the field of genocide and human rights studies. GS1 is a forum for the academic study and understanding of the phenomena of genocide, the gross violation of human rights, and various approaches to preventing them.

University of Toronto Press Journals; ISSN: 2291-1847; eISSN: 2291-1855; Indext: print subscription: $87US; http://bit.ly/gsyrb

University of Toronto Quarterly

Acclaimed as one of the finest journals focused on the humanities, UTQ publishes interdisciplinary articles and review essays of international repute. This interdisciplinary approach provides a depth and quality to the journal that attracts both general readers and specialists from across the humanities. The annual Letters to Canada issue offers reviews of creative writing and scholarly work in poetry, drama, translation, fiction, and critical studies in the humanities published in Canada.

University of Toronto Press Journals; ISSN: 0042-0247; eISSN: 1712-5278; Indext: print subscription: $83US;
Colonial Australian Fiction: Character Types, Social Formations and the Colonial Economy
Ken Gelder and Rachel Weaver


The Fanfiction Reader: Folk Tales for the Digital Age
Francesca Coppa

The first ever fanfiction reader framed to emphasize fanfiction's unique transformative nature and continue with other storytelling traditions. Pub 2017. 6.9 x 9 in.; 304 pp. 4 illustrations; Cloth/978-0-472-05348-3/$75.00; Paper/978-0-472-05348-3/$29.95; University of Michigan Press; To Order: (800) 621-2736; press.umich.edu.

The Health Effects of Cannabis and Cannabinoids: The Current State of Evidence and Recommendations for Research
Committee on the Health Effects of Marijuana: An Evidence Review and Research Agenda; National Academies of Sciences, Engineering, and Medicine; National Academy of Sciences

Significant changes have taken place in the policy landscape surrounding cannabis legalization, production, and use. However, despite this changing landscape, evidence regarding the short- and long-term health effects of cannabis use remains elusive. The Health Effects of Cannabis and Cannabinoids provides a comprehensive review of scientific evidence related to the health effects and potential therapeutic benefits of cannabis. Pub: 02/2017. 6.9 x 9 in.; 500 pp.; National Academies Press; ISBN 978-0-309-45288-5 P/$160.00.

Peggy Seeger: A Life of Music, Love, and Politics
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Peggy Seeger: A Life of Music, Love, and Politics
Jean R. Freedman

The Church in Iraq
Fernando Cardinal Filoni
Translated by Edward Condon

The Church in Iraq is one of the great tragedies of the twentieth century. In this short, yet sweeping account, Fernan- do Cardinal Filoni, the former Patriarch of Iraq, shows us the people and the faith in the land of Abraham and Babylon, a region that has been home to Persians, Parthians, Byzantines, Mongols, Ottomans, and more. This is the compelling and rich history of the Christian communities in a land that was once the frontier between Rome and Persia, for centuries the crossroads of East and West for armies of invaders and merchants, and the cradle of all human civilization. The Church in Iraq is a personal and engaging history of the relationship between Rome and the Eastern Churches.

Pub: June 2017. 5.5 x 8.5 in. 216 pp.

SOCIOLOGY/SOCIAL WORK

Beyond Respectability: The Intellectual Thought of Race Women
Brittany C. Cooper

Brittany C. Cooper looks at the far-reaching intellectual achievements of female thinkers and activists like Anna Julia Cooper, Mary Church Terrell, Fannie Barrier Williams, Pauli Murray, and Toni Cade Bambara.

Pub: 2017. 6 x 9 in.

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