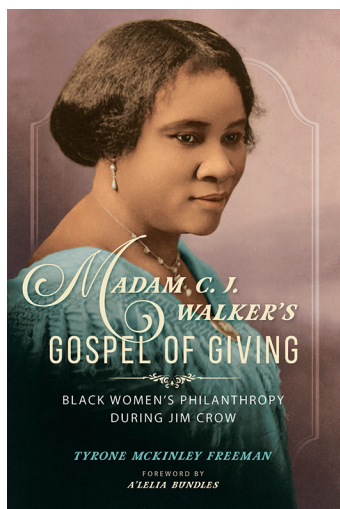


FALL 2020

NEW BOOKS

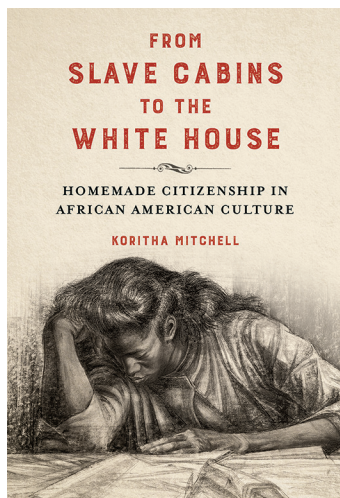
FROM UNIVERSITY PRESSES

AFRICAN-AMERICAN STUDIES



Madam C. J. Walker's Gospel of Giving
Black Women's Philanthropy During Jim Crow
Tyrone McKinley Freeman;
Foreword by A'Lelia Bundles

America's first self-made female millionaire and her life of activist philanthropy aimed at empowering African-Americans and challenging the injustices inflicted by Jim Crow.
Pub October 1, 2020. 6 x 9 in. 304 pp.
University of Illinois Press
978-0-252-08535-2 Paper, \$24.95



From Slave Cabins to the White House
Homemade Citizenship in African American Culture
Koritha Mitchell

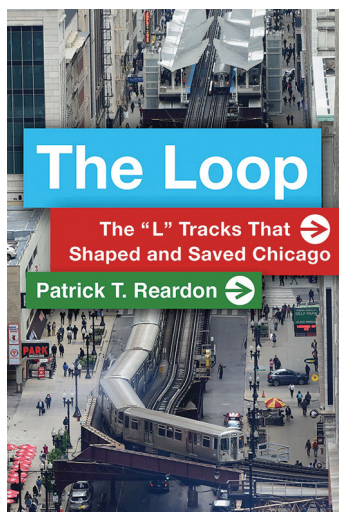
"Mitchell sheds light on Black homemaking in the midst of anti-Blackness and oppression." —*Ms.*
Pub August 31, 2020. 6 x 9 in. 296 pp.
University of Illinois Press
978-0-252-04332-1 Cloth, \$34.95



Laughing to Keep from Dying
African American Satire in the Twenty-First Century
Danielle Fuentes Morgan

Morgan analyzes how African American artists highlight the ways that society racializes people and bolsters the powerful myth that we live in a "post-racial" nation.
Pub November 16, 2020. 6 x 9 in. 208 pp.
University of Illinois Press
978-0-252-08530-7 Paper, \$24.95

ARCHITECTURE

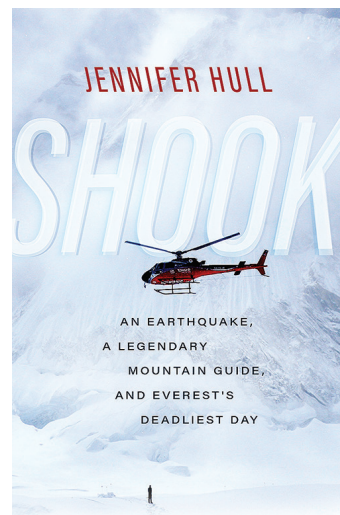


The Loop
The "L" Tracks That Shaped and Saved Chicago
Patrick T. Reardon

"Patrick T. Reardon tells the full and fascinating story of how Chicago built the 'L' and how the 'L' built Chicago. Read this book on the 'L' and you might miss your stop." —Tom McNamee, editorial page editor of the *Chicago Sun-Times*

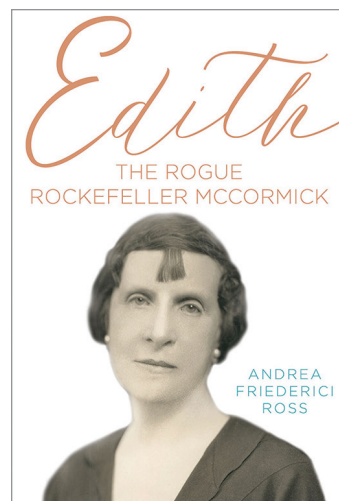
"Given the city's famous architectural riches, it's pretty brazen to crown anything 'the single most important structure in the history of Chicago.' But that's what Pat concludes about these historic tracks. And damn if he isn't right." —Ann Marie Lipinski, Pulitzer Prize winner
Pub November 26, 2020. 6 x 9 in. 304 pp.
Southern Illinois University Press
978-0-8093-3810-8, Paper \$26.95

BIOGRAPHY



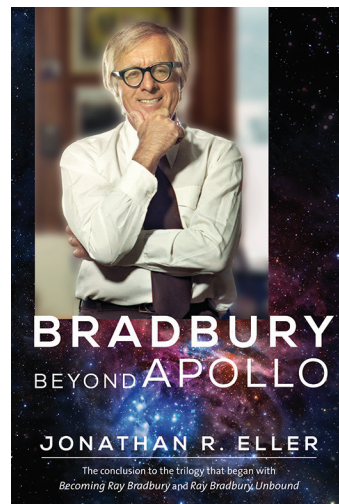
Shook
An Earthquake, a Legendary Mountain Guide, and Everest's Deadliest Day
Jennifer Hull

"Hull deftly connects previous ascents and deadly moments to the day when the storied mountain quaked with a full contingency of climbers clinging to its perilous facade." —James McGrath Morris, author of *The Ambulance Drivers: Hemingway, Dos Passos, and a Friendship Made and Lost in War*
Pub September 2020. 5.5 x 8.5 in. 256 pp.
47 halftones, 2 maps.
University of New Mexico Press
978-0-8263-6194-3 Paper, \$19.95



Edith
The Rogue Rockefeller
McCormick
Andrea Friederici Ross

"Edith takes us into the world of early twentieth-century industrial capitalists and a new generation of modern women seeking to reshape America and claim their place. A captivating read!" —Kate Clifford Larson, author of *Rosemary: The Hidden Kennedy Daughter*
"In this well-researched and nuanced biography, Ross recounts how Edith's determination, boldness, and sheer will defied her patriarchal family." —Clarice Stasz, author, *The Vanderbilt Women: Dynasty of Wealth, Glamour, and Tragedy*
Pub August 24, 2020. 6 x 9 in. 248 pp.
Southern Illinois University Press
978-0-8093-3790-3, Cloth \$29.95

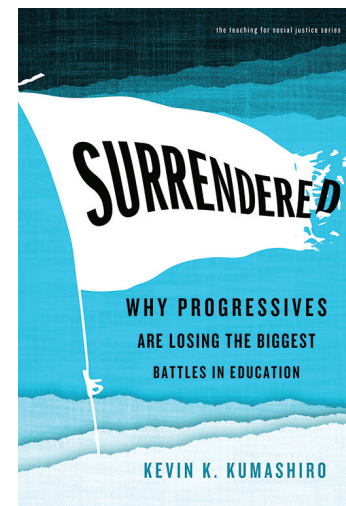


Bradbury Beyond Apollo
Jonathan R. Eller

"Every bit as terrific as the previous two volumes. Meticulous,

informative, critically insightful, entertaining and utterly indispensable." —Michael Dirda
Pub August 22, 2020. 6.125 x 9.25 in.
University of Illinois Press
978-0-252-04341-3 Cloth, \$34.95

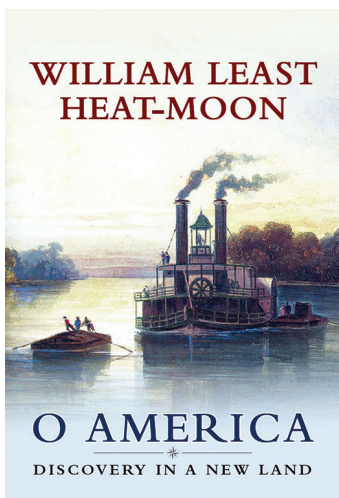
EDUCATION



Surrendered
Why Progressives Are Losing the Biggest Battles in Education
Kevin K. Kumashiro

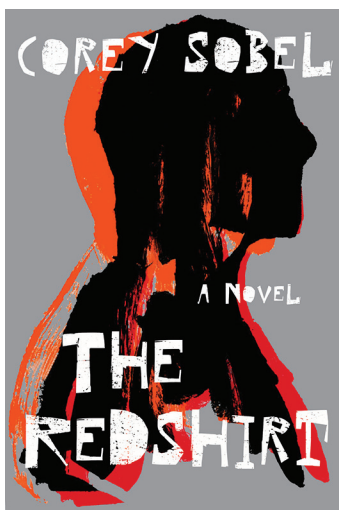
"A must read! Like a bright shooting star across a midnight sky, Kumashiro offers a unique path forward." —Clarence B. Jones; "This comes at exactly the right moment as the nation debates how to rid itself of centuries of racism." —Diane Ravitch. Discover the role that language and common sense play in shaping public opinion and educational policy. *Surrendered* dives into the biggest battles in K-12 and higher education today: affirmative action, free speech and hate speech, bullying and violence, teacher shortages, privatization, and student debt.
Pub October 30, 2020. 6.125 x 9 in. 112 pp.
Teachers College Press
978-0-807764602 Paper, \$24.95

FICTION



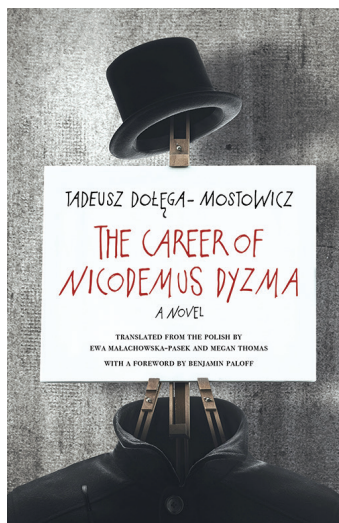
O America
Discovery in a New Land
 William Least Heat-Moon

"This unlikely reimagining of Huckleberry Finn as an English doctor is a surprising delight."
 —*Publishers Weekly*
 Pub February 2020. 6 x 9 in. 338 pp.
 University of Missouri Press
 978-0-826-222046 Cloth, \$29.95



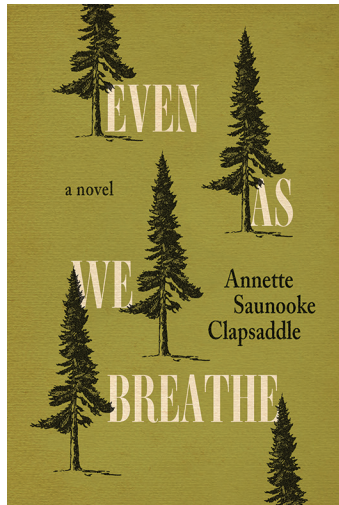
The Redshirt: A Novel
 Corey Sobel

"Corey Sobel's magnificent debut novel...exposes the hypermasculinity of collegiate football as a freshman starts at a Division One school.... A gorgeous novel in which two young men learn who they truly are, with and without the drama of college football."
 —*Foreword Reviews*; "The Redshirt is not just a novel of great beauty. It is also a reckoning and an incantation. It's not possible to close such a novel and leave unchanged."
 —*Rion Amilcar Scott*, author of *The World Doesn't Require You* and the PEN/Bingham Prize-winning *Insurrections*
 Pub October 13, 2020. 6x9in. 328 pp.
 University of Kentucky Press
 978-0-8131-8021-2 Cloth, \$29.95



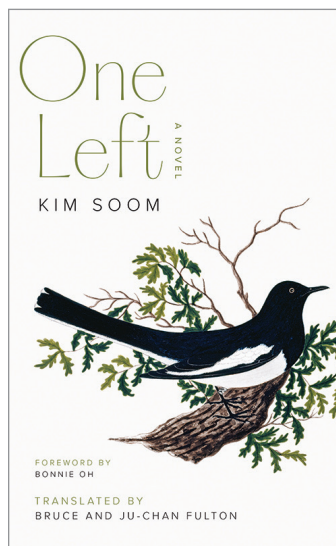
The Career of Nicodemus Dyzma: A Novel
 Tadeusz Dolega-Mostowicz;
 translated by Ewa Malachowska-Pasek and Megan Thomas

Nicodemus Dyzma is an unemployed clerk who crashes a swanky party, where he makes a crass remark that sets him on a new course. Soon high society wants a piece of him. As Dyzma's status grows, his vulgarity is interpreted as authenticity and strength—and he'll do anything to retain power. First published in Polish in 1932, this satire indicts a system in which money and connections matter most, bluster and ignorance are valorized, and an incompetent man rises to the highest spheres of government.
 Pub September 15, 2020. 6 x 9 in. 312 pp.
 Northwestern University Press
 978-0-8101-4287-9 Paper, \$24.95



Even as We Breathe: A Novel
 Annette Saunooke Clapsaddle

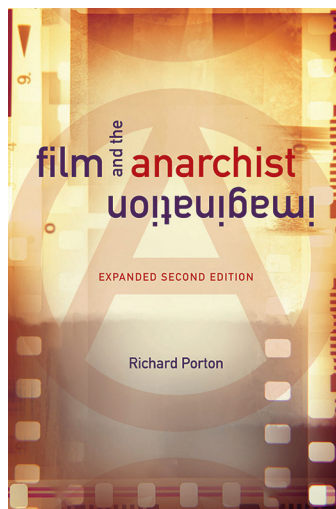
"*Even as We Breathe* is a fresh, welcome, and much-needed addition to the fiction of the Appalachian South and its neglected people and places. Clapsaddle creates characters with sensitivity, subtlety, humor, and warmth. A splendid debut by a writer well worth following." —Charles Frazier, *New York Times* bestselling author of *Varina* and *Cold Mountain*; "*Even as We Breathe* is a wonderful novel, complicated as life itself—thrilling, mysterious, and finally, a revelation!" —Lee Smith, *New York Times* bestselling author of *Blue Marlin*
 Pub September 8, 2020. 6x9in. 240 pp.
 University of Kentucky Press
 978-1-950564-06-4 Cloth, \$24.95



One Left: A Novel
 Kim Soom; translated by Bruce Fulton and Ju-Chan Fulton with a foreword by Bonnie Oh

This first-ever English translation presents a powerful tale of trauma and endurance that transformed a nation's understanding of Korean comfort women.
 Pub September 2020. 5.5 x 8.5 in. 224 pp.
 University of Washington Press
 9780295747668 Paper, \$19.95

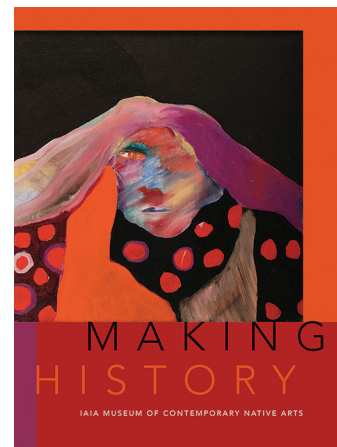
FILM



Film and the Anarchist Imagination
 Expanded Second Edition
 Richard Porton

"*Film and the Anarchist Imagination* has inspired me to study the texts and films he brilliantly analyzes, even revisit my own from his unique perspective." —Lizzie Borden
 Pub October 26, 2020. 6.125 x 9.25 in. 352 pp.
 University of Illinois Press
 978-0-252-08524-6 Paper, \$27.95

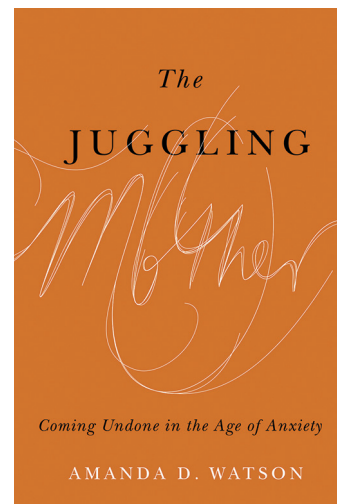
FINE ART/ART HISTORY



Making History
 IAIA Museum of Contemporary Native Arts
 Institute of American Indian Arts;
 edited by Nancy Marie Mithlo

Written by scholars actively producing Native art resources, this book guides readers—students, educators, collectors, and the public—in how to learn about Indigenous cultures as visualized in our creative endeavors.
 Pub October 2020. 7.5 x 10 in. 296 pp.
 178 color photos, 14 halftones.
 University of New Mexico Press
 978-0-8263-6209-4 Paper, \$39.95

GENDER AND SEXUALITY STUDIES



The Juggling Mother
 Coming Undone
 in the Age of Anxiety
 Amanda D. Watson

The Juggling Mother upends popular representations of the supermom, showing her to be a cultural construction and the model neoliberal worker. This controversial study makes the case that unfair labour distributions are publicly celebrated, intentionally performed, and intimately felt. Mothers with the most power are thus complicit in the exclusion of less privileged ones—and in their own undoing.
 Pub September 2020. 5.5 x 8.5 in. 148 pp.
 University of British Columbia Press
 978-0-7748-6462-6 Paper, \$27.95



Others of My Kind
 Transatlantic
 Transgender Histories
 Alex Bakker, Rainer Herrn,
 Michael Thomas Taylor,
 and Annette F. Timm

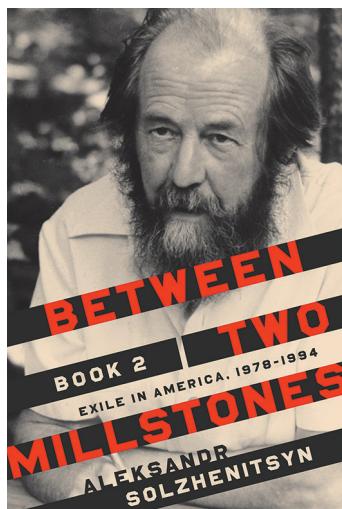
From the turn of the twentieth century to the 1950s, a group of transgender people on both sides of the Atlantic created communities that profoundly shaped the history and study of gender identity. By exchanging letters and pictures among themselves they established networks of affirmation and trust, and by submitting their stories and photographs to journals and popular magazines they sought to educate doctors and the public. Discover their remarkable story in this deeply researched, richly illustrated, truly fascinating book.
 Pub October 2020. 8.5 x 11 in. 300 pp.
 186 illustrations.
 University of Calgary Press
 978-1-77385-121-1 Paper, \$49.99

GENERAL INTEREST



Chile Peppers
A Global History
Dave DeWitt

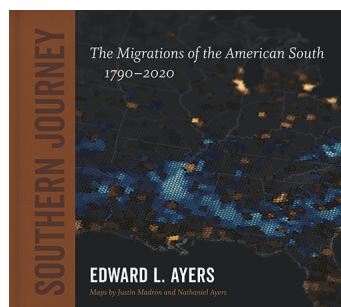
"Fascinating, very informative, and a delight to read. I wanted to rush to the kitchen to try all the recipes, too." —Sharon Hudgins, author of *T-Bone Whacks and Caviar Snacks: Cooking with Tivo Texans in Siberia and the Russian Far East*
Pub September 2020, 7 x 10 in. 368 pp.
152 color photos, 3 tables.
University of New Mexico Press
978-0-8263-6180-6 Paper, \$29.95



Between Two Millstones, Book 2
Exile in America, 1978–1994
Aleksandr Solzhenitsyn

This compelling first English translation concludes Nobel prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West. "This is a happy book...when Solzhenitsyn was living on his beloved Vermont property. At the heart of the memoir lies a touching portrait of his wife Natalia. *Between Two Millstones* is enlivened by the author's impressions of famous figures like Andrei Sakharov, Heinrich Böll, Margaret Thatcher, and Princess Diana." —Richard Tempest, author of *Overwriting Chaos*
Pub November 15, 2020. 6.12 x 9.25 in.
University of Notre Dame Press
9780268109004 Cloth, \$39.00

HISTORY/AMERICAN



Southern Journey
The Migrations of the American South, 1790–2020
Edward L. Ayers; maps by Justin Madron and Nathaniel Ayers

Southern Journey narrates the evolution of southern history from the founding of the nation to the present day by focusing on the migration patterns of indigenous, white, black, and immigrant people in the South. Ayers uses unique color maps created with sophisticated GIS tools to interpret massive data sets from a humanistic perspective, providing a view of movement within the South with a clarity, detail, and continuity not seen before.
Pub November 2020. 12 x 10 1/2 in. 168 pp. 81 color maps.
Louisiana State University Press
978-0-8071-7301-5 Cloth, \$39.95

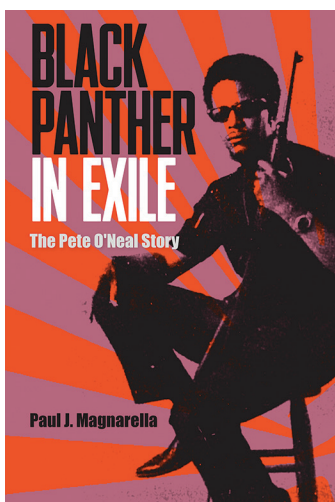
HISTORY/AMERICAN/SOCIAL ACTIVISM



Nineteenth-Century American Activist Rhetorics
Edited by Patricia Bizzell and Lisa Zimmerelli

In the nineteenth century the United States was ablaze with activism and reform. This book not only contributes to our historical understanding of the period by covering a wide array of contexts—from letters, preaching, and speeches to labor organizing, protests, journalism, and theater by white and black women, indigenous people, and Chinese immigrants—but also relates conflicts over imperialism, colonialism, women's rights, temperance, and slavery to today's struggles over racial justice, sexual freedom, access to multimodal knowledge, and the unjust effects of sociopolitical hierarchies.
Pub January 2021. 6x9 in. 338 pp.
Modern Language Association
978-1-603-295215 Paper, \$42.00

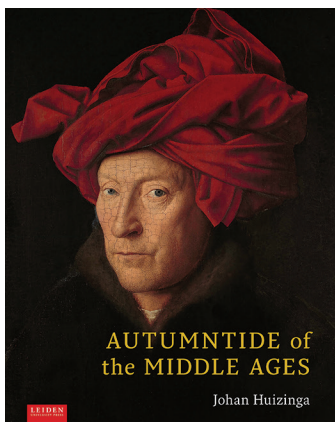
HISTORY/AFRICAN AMERICAN STUDIES



Black Panther in Exile
The Pete O'Neal Story
Paul J. Magnarella

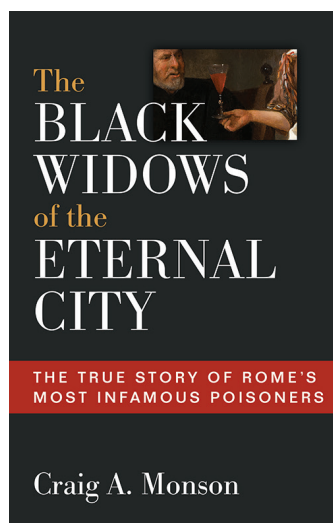
The story of one of the most influential members of the Black Panther Party, who now lives in Tanzania, unable to return to the US.
Pub April 7, 2020. 6 x 9 in. 282 pp.
University Press of Florida
978-0-8130-6639-4 Cloth, \$35.00

HISTORY/EUROPEAN



Autumntide of the Middle Ages
A Study of Forms of Life and Thought of the Fourteenth and Fifteenth Centuries in France and the Low Countries.
Johan Huizinga; translated by Diane Webb; edited by Graeme Small and Anton van der Lem

"The translator has captured the poetic qualities of Huizinga's authorial voice without sacrificing the readability of the text... The result is a version of the text that captures Huizinga's original voice better than either of the two previous English editions... The edition is gorgeous—solidly bound with thick paper, and with high-quality illustrations of most, if not all, the works of art Huizinga mentions in his text. At the same time, the edition has been produced to a high scholarly standard." —Benjamin Kaplan, UCL
Pub Jun 2020. 8.5 x 10.75 in. 616 pp.
Leiden University Press
978-90-8728-313-1 Cloth, \$69.50



The Black Widows of the Eternal City
The True Story of Rome's Most Infamous Poisoners
Craig A. Monson

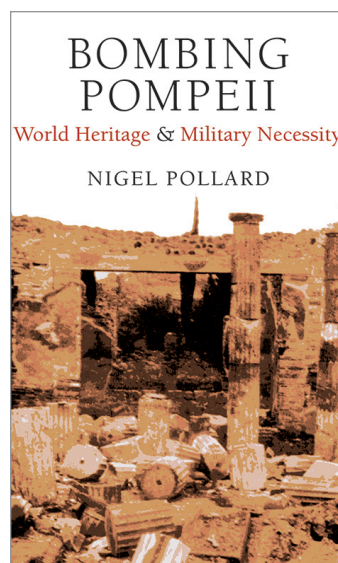
The Black Widows of the Eternal City offers the first book-length study of an infamous cause célèbre in seventeenth-century Rome: the investigation and prosecution of Gironima Spana and dozens of Roman widows, who shared a particularly effective poison to murder their husbands. Craig Monson takes advantage of a recent discovery—the 1,450-page notary's transcript of the 1659 investigation. It is supplemented by many ancillary archival sources, unknown to previous writers. This book also includes GPS coordinates for any who might wish to revisit the sites.
Pub September 21, 2020. 6x9 in. 258pp.
University of Michigan Press
978-0-472-13204-1 Cloth, \$49.95

HISTORY/GENERAL



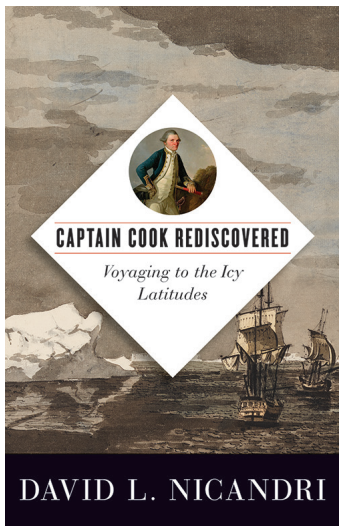
Girls Don't
A Woman's War in Vietnam
Inette Miller

The Year is 1970; the war in Vietnam is five years from over. The women's movement is newly resurgent. Inette Miller is one year out of college—a reporter for a small-town newspaper. Her boyfriend gets drafted and is issued orders to Vietnam. Within their few remaining days together, Inette marries her US Army private, determined to accompany him to war. As one of the rare woman war correspondents in Vietnam and the only one also married to an Army Solider, Miller's experience was pathbreaking.
Pub November 15, 2020. 6x9 in. 256 pp.
Texas Tech University Press
978-1-68283-077-2 Cloth, \$29.95



Bombing Pompeii
World Heritage and Military Necessity
Nigel Pollard

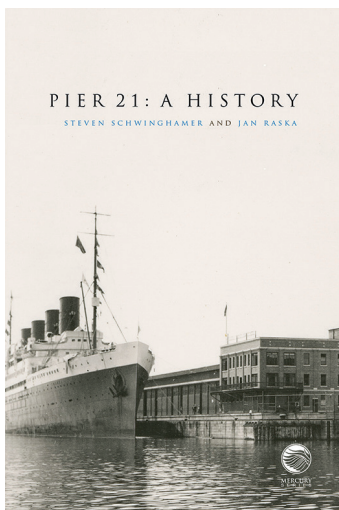
Bombing Pompeii examines the circumstances under which over 160 Allied bombs hit the archaeological site of Pompeii in 1943 and the wider significance of this event in the history of efforts to protect cultural heritage in conflict zones, a broader issue which is still of great importance. The book sets these instances of damage and risk to cultural heritage in Italy in the Second World War in the context of the development of the Allied Monuments, Fine Arts, and Archives—the "Monuments Men."
Pub December 7, 2020. 6x9 in. 336 pp.
University of Michigan Press
978-0-472-13220-1 Cloth, \$54.95



Captain Cook Rediscovered
Voyaging to the Icy Latitudes
 David L. Nicandri

Captain Cook Rediscovered is the first modern study to frame Captain James Cook's career from a North American vantage. Recognizing that Cook sailed more miles in the high latitudes of all of the world's oceans than in the tropical zone, this book gives due attention to his voyages in seas and lands usually neglected, such as South Georgia in the far southern Atlantic and the Alaskan subcontinent, whose dimensions Cook first delineated.

Pub November 2020. 6x9in. 400pp.
 University of British Columbia Press
 978-0-7748-6222-6 Cloth, \$45.00

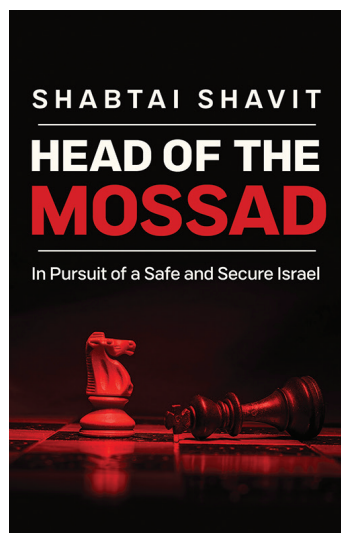


Pier 21
A History
 Steven Schwinghamer and Jan Raska

Between 1928 and 1971, nearly one million immigrants landed in Canada at Pier 21 in Halifax, Nova Scotia. During those years, it was one of the main ocean immigration facilities in Canada, including when it welcomed home nearly 400,000 Canadians after service overseas during the Second World War. In the immediate postwar period, Pier 21 became the busiest ocean port of entry in the country. Today, people across Canada still enjoy connections to Pier 21 through family history and stories of arrival at the site.

Pub August 26, 2020. 6x9in. 277 pp.
 University of Ottawa Press
 9780776631363 Paper, \$27.95

**INTERNATIONAL
 RELATIONS**

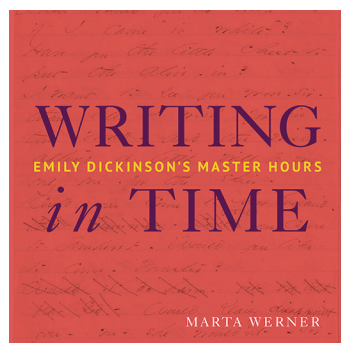


Head of the Mossad
In Pursuit of a Safe and Secure Israel
 Shabtai Shavit

"Time has passed since Shavit ran the Mossad, but his experience and insight are still nearly unmatched." —*The Jerusalem Post*
 "A well-documented... logistical delineation of decades of sensitive Israeli security and intelligence concerns. Among other significant historical events, Shavit's tenure coincided with the fall of the Berlin Wall, the First Intifada, the Oslo Accords, and the election and assassination of Prime Minister Yitzhak Rabin." —*Kirkus Reviews*

Pub September 30, 2020. 6x9in.
 University of Notre Dame Press
 9780268108335 Cloth, \$29.00

**LITERARY
 CRITICISM/POETRY**

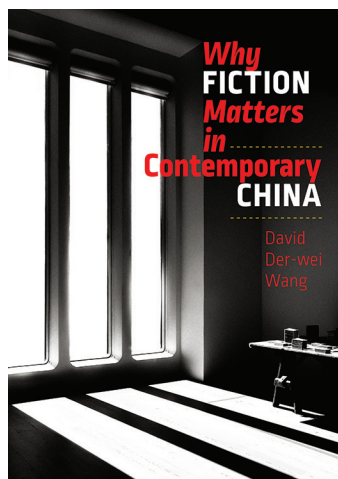


Writing in Time
Emily Dickinson's Master Hours
 Marta Werner

A major event in literary studies, *Writing in Time* proposes new constellations of Emily Dickinson's work. Werner's stunning edition of Dickinson's intimate, mysterious "Master Letters" reads them next to the Fascicles. In both, Dickinson tests the limits of address and genre to escape bibliographical determination and "mastery" itself. "As learned, thorough, and meticulous as any work of scholarship I have ever read, it 'reconceives the editorial enterprise as a critical meditation and devotional exercise.'" —Jerome McGann, University of California, Berkeley and author of *Radiant Textuality*.

Pub February 2021. 11 in x 11 in. 126 pp.
 Amherst College Press
 978-1-943208-18-0 Paper, \$35.00
 Open Access ePub

**LITERATURE
 AND LITERARY
 CRITICISM**

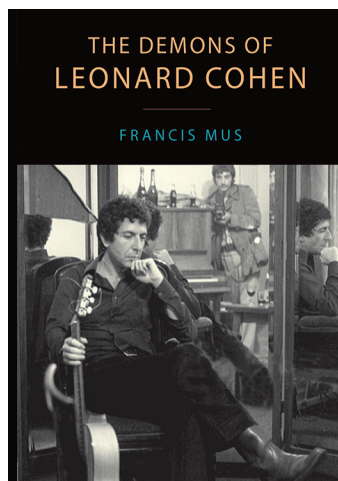


Why Fiction Matters in Contemporary China
 David Der-wei Wang

This book reveals the crucial role that fiction plays in helping contemporary Chinese citizens understand themselves and their nation. Where history fails to address the consequences of man-made and natural atrocities, fiction arises to bear witness. Wang illuminates how contemporary Chinese cultural politics have taken a "fictional turn" and examines the variety of Chinese fiction, ranging from science fiction to political allegory, erotic escapade to utopia and dystopia. The result is an insightful account of contemporary China, one that affords countless new avenues for understanding.

Pub October 1, 2020. 6x9in. 296 pp.
 Brandeis University Press
 9781684580279 Paper, \$35.00

MUSIC

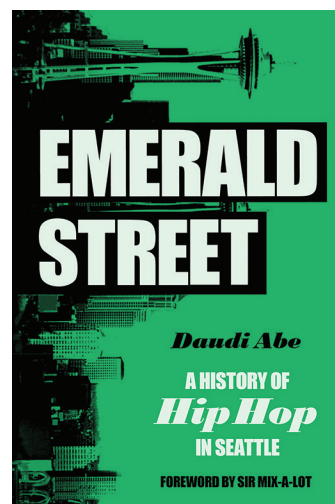


The Demons of Leonard Cohen
 Francis Mus

How are we to understand Leonard Cohen's plea? Who speaks to whom in this oeuvre spanning six decades? In search of an answer to this question this study considers the different guises or "demons" that the Canadian singer-songwriter adopts. The countless roles assumed by Cohen's personas are not some innocent game, but strategies in response to the sometimes conflicting demands of a "life in art": they serve as masks that represent the performer's face and state of mind in a heightened yet detached way.

Pub August 25, 2020. 6x9in. 208 pp.
 University of Ottawa Press
 9780776631202 Paper, \$39.95

MUSIC AND DANCE

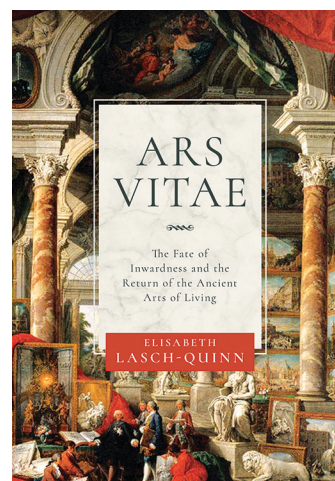


Emerald Street
A History of Hip Hop in Seattle
 Daudi Abe; foreword by Sir Mix-A-Lot

The first history of Seattle hip hop, *Emerald Street* outlines hip hop's influence on politics, relationships between communities of color and law enforcement, and more.

Pub November 2020. 6 x 9 in. 320 pp., 24 b&w illus., 1 map.
 University of Washington Press
 9780295747569 Paper, \$29.95

**PHILOSOPHY/
 RELIGION**



Ars Vitae
The Fate of Inwardness and the Return of the Ancient Arts of Living
 Elisabeth Lasch-Quinn

"An astute archeologist of ideas, Elisabeth Lasch-Quinn spies the finest remnants of our classical past lurking within the motley mess of contemporary life. In *Ars Vitae*, she reminds us, as Faulkner once did, that the past is not dead and that the old Greco-Roman approaches to the art of living still constellate our thoughts and customize our actions, consciously or not." —David Bosworth, author of *Conscientious Thinking*
 Pub October 15, 2020. 6x9 in.
 University of Notre Dame Press
 9780268108892 Cloth, \$39.00

PHOTOGRAPHY

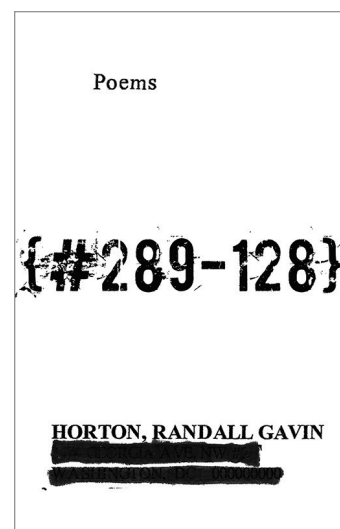


Georgia O'Keeffe
A Life Well Lived
 Photographs by Malcolm Varon; foreword by Cody Hartley; introduction by Barbara Buhler Lynes

"This new collection of photographs and essays rounds out a portrait of the artist in her nineties: firm, serene, and in control of her personal and artistic legacy." —*Foreword Reviews*

Pub October 2020. 9 x 12 in. 112 pp.
 64 color plates.
 University of New Mexico Press
 978-0-8263-6200-1 Cloth, \$39.95

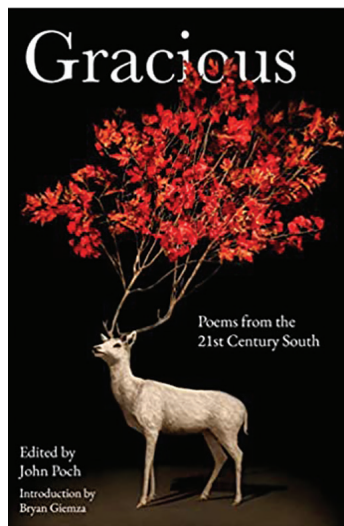
POETRY



{#289-128}: Poems
 Randall Horton

In the tradition of Dennis Brutus, Wole Soyinka, and Etheridge Knight, the poems in {#289-128} address the prison industrial complex, the carceral state, the criminal justice system, racism, violence, love, resilience, hope, and despair, and illuminate the ways we all are relegated to cells or boundaries, acknowledged or not. "A voice for all times that reminds us how much is lost when we confine a person's humanity to a number." —Lucinda Roy, author of *Fabric: Poems* and the forthcoming novel series *The Dreambird Chronicles*

Pub September 8, 2020
 University of Kentucky Press
 978-0-8131-8041-0 Cloth, \$29.95

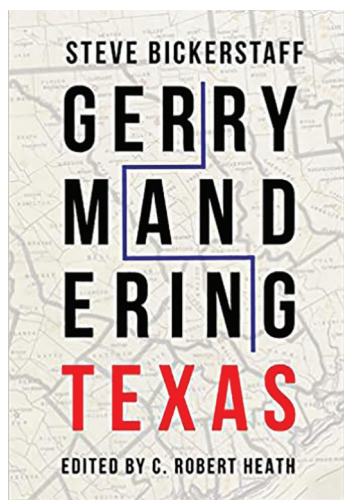


Gracious
Poems from the
21st Century South
Edited by John Poch

John Poch's newly curated collection spotlights both emerging and notable voices from this poetry-rich region. *Gracious* steers away from stereotypical mockingbird-and-magnolia verse and instead amplifies a variety of lyric voices covering a wide breadth of Southern experience. In all, there are eighty-four poets included whose work moves both the heart and the intellect. *Gracious* is, in the end, a new poetic geography, a book that strives to define Southern poetry for a generation to come.

Pub October 15, 2020. 6x9 in. 256 pp.
Texas Tech University Press
978-1-68283-064-2 Paper, \$39.95

**POLITICAL SCIENCE/
PUBLIC AFFAIRS**



Gerrymandering Texas
Steve Bickerstaff

Gerrymandering Texas uses relevant legislation and court cases to tell the political history of the state of Texas. Writing out of decades of experience as an assistant attorney general, senate parliamentarian, expert consultant on redistricting, and law professor, Steve Bickerstaff traces the story of this political practice from 1836 up to the present and prognosticates what lies ahead for the 2020 census and 2021 redistricting.

Pub November 15, 2020. 6x9 in. 256 pp.
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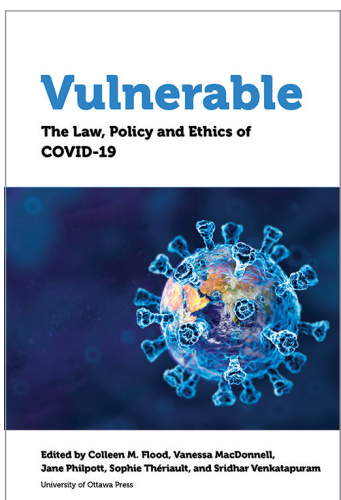


Manipulating the Masses
Woodrow Wilson
and the Birth of
American Propaganda
John Maxwell Hamilton

Manipulating the Masses tells the story of an enduring threat to American democracy that arose out of World War I: the establishment of pervasive, systematic propaganda as an instrument of the state. Through the Committee on Public Information (CPI), the federal government exercised unprecedented power to shape the views and attitudes of American citizens. Hamilton consulted over 150 archival collections in the United States and Europe to provide this comprehensive history of the CPI.

Pub October 2020. 6 1/8 x 9 1/4 in. 656 pp.
Louisiana State University Press
978-0-8071-7077-9 Cloth, \$49.95

**SOCIOLOGY/
PUBLIC AFFAIRS**



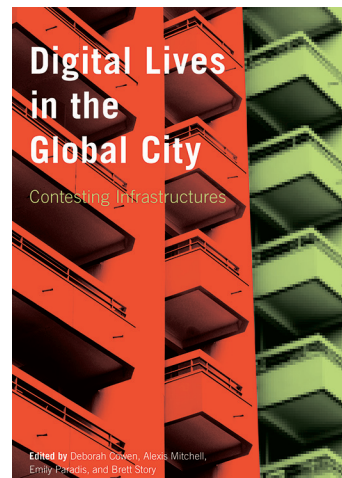
Vulnerable
The Law, Policy
and Ethics of COVID-19
Edited by Colleen M. Flood,
Vanessa MacDonnell, Jane
Philpott, Sophie Thériault,
and Sridhar Venkatapuram

Vast changes to our home lives, social interactions, government functioning and relations between countries have swept the world in a few months and are difficult to hold in one's mind at one time. This book confronts the vulnerabilities and interconnectedness made visible by the pandemic and its consequences, along with the legal, ethical and policy responses. These include vulnerabilities for people who have been harmed or will be harmed by the virus directly and those harmed by mea-

sures taken to slow its relentless march.

Pub July 14, 2020. 6x9in. 648pp.
University of Ottawa Press
9780776636405 Paper, \$49.95

URBAN STUDIES



Digital Lives
in the Global City
Contesting Infrastructures
Deborah Cowen, Alexis Mitchell,
Emily Paradis, Brett Story

Digital Lives in the Global City intersperses critical scholarship with a series of provocative short works from activists, artists, and citizens. Moving beyond the so-called smart cities of the global north, leading thinkers engage with a wide range of issues wrought by digital infrastructure: struggles over unsafe and illegal buildings in Mumbai, the conditions of migrant work in Singapore, the question of digital debt in Toronto, and targeted policing in New York.

Pub October 2020. 6.5 x 9.5in. 288 pp.
University of British Columbia Press
978-0-7748-6238-7 Paper, \$39.95

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